6 CHRISTMAS CUTIES: NAUGHTY IS SO NICE!

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DECLASSIFIED
THE EX-CIA SPY SPILLS

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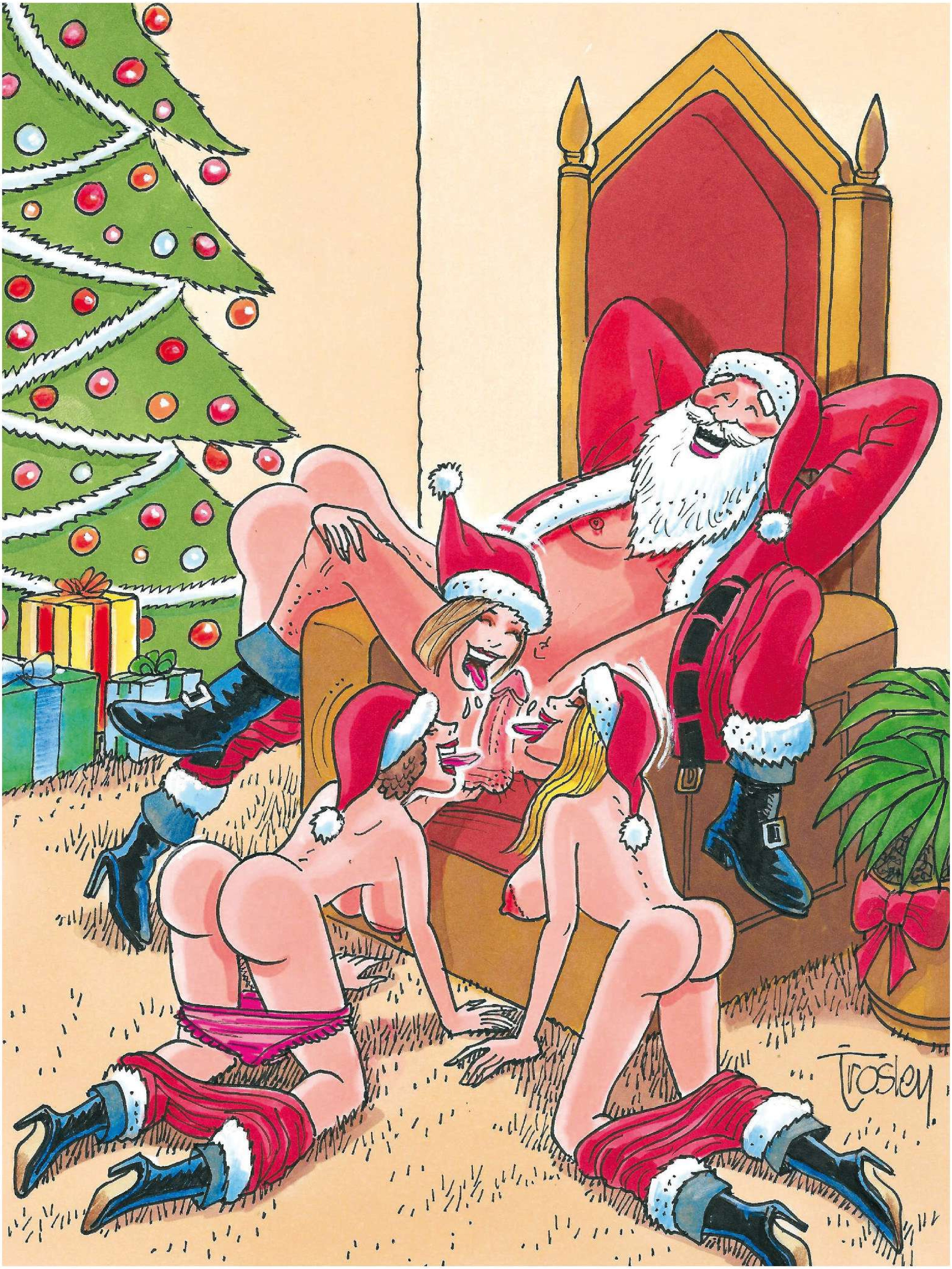

“Santa has Christmas wishes too!”

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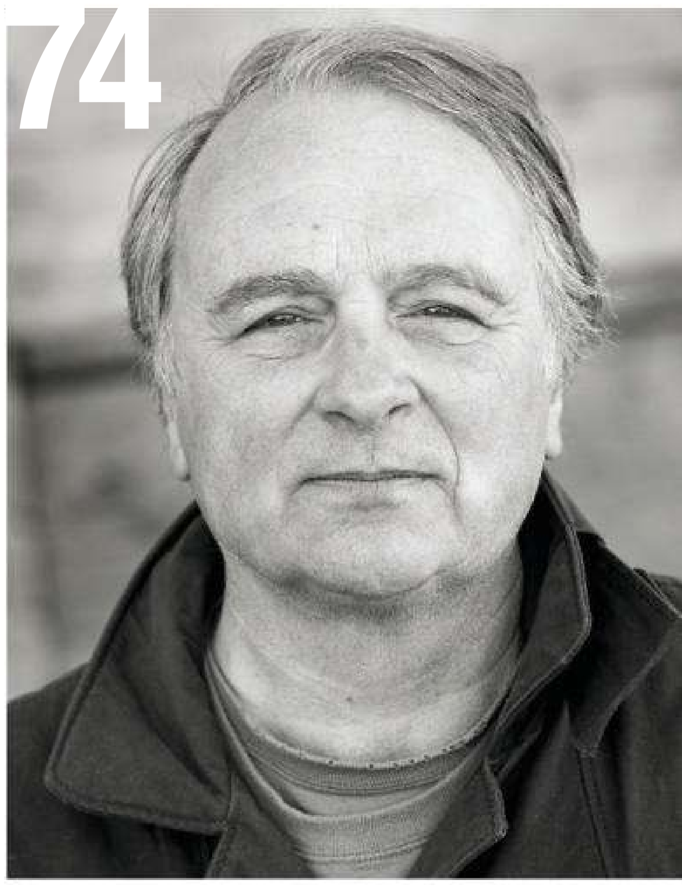

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NETWORK SYSTEMS
Andrea Landrum *Network Systems Director*

PRODUCTION
Gina J. Lee *Production Director*

ADVERTISING
Wendy Camacho *Advertising Production Coordinator*
FOR ADVERTISING INQUIRIES:
HustlerAdSales@LFP.com
Advertising@HustlerMagazine.com
323-951-7907

To model in HUSTLER, call 323-651-5400 (ext. 7109) or email Talent@LFP.com.

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ACTIONS SPEAK LOUDER THAN WORDS

Actions speak louder than words. Never has that old adage rung truer than right now! It's a new year, and after another contentious election, tempers are feverishly high. Increasingly extreme rhetoric on both sides is only fueling the flames and increasing the partisan divide. What Democrats need are *actions* to prevent this country from sliding backward: Reproductive rights have been stolen from us by a far-right SCOTUS, book bans are on the rise, the separation between church and state is fast disintegrating, and more rights are about to be stripped away soon without a balls-to-the-wall fight.

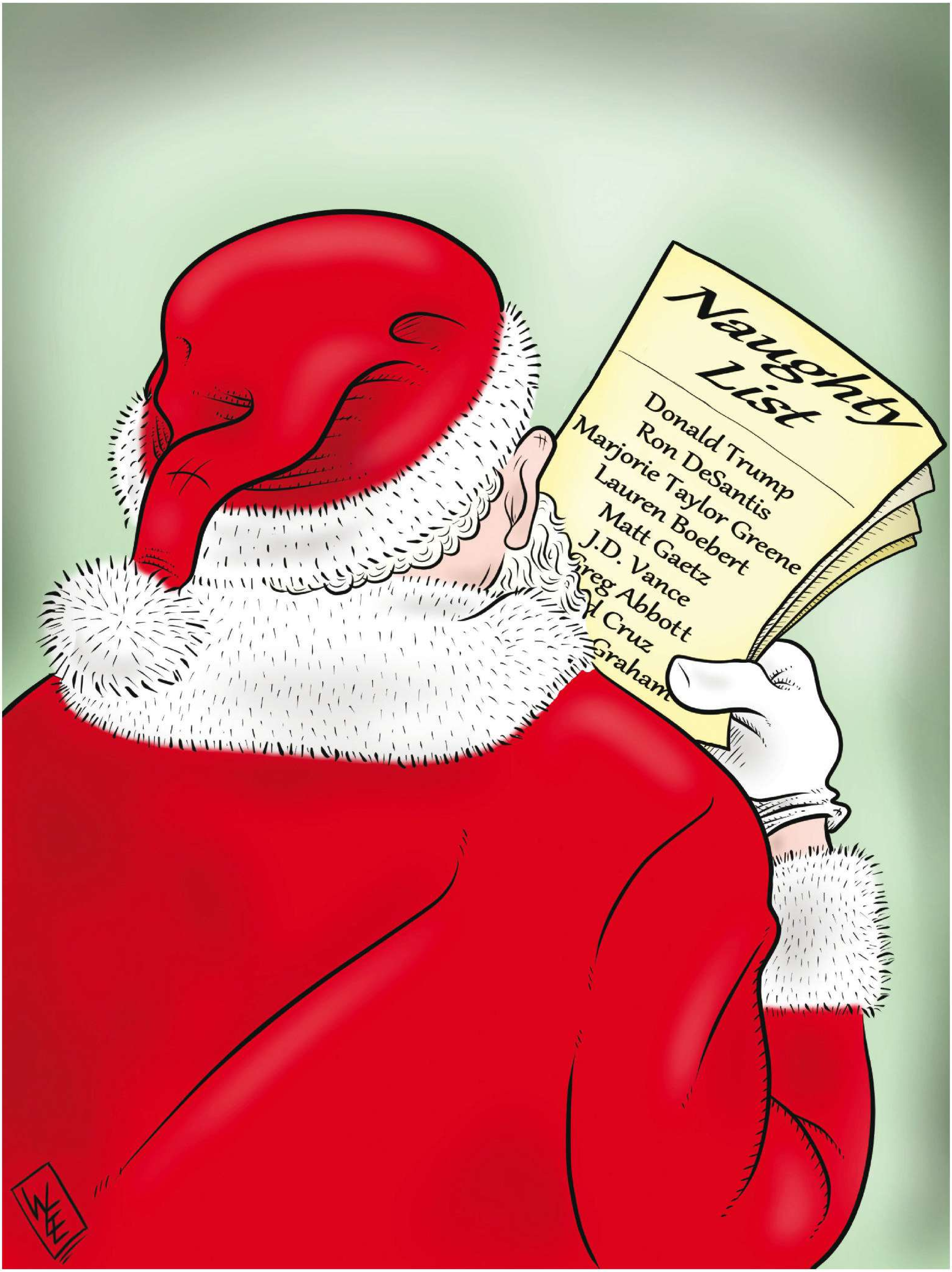
Progressives have much to accomplish starting in 2023. It is imperative that we codify abortion rights, protect the LGBTQ community and enact gun rights reforms—all solid goals the majority of Americans firmly support. And as we well know, once social justice reforms are legislated, they grow popular with conservatives and liberals alike. The Affordable Care Act was signed into law less than 13 years ago, and now few of us can envision a return to healthcare without protection for preexisting conditions or students. And just try to take away an American's social security or Medicare.

So what actions can you take to effect progress and legislate our rights? For starters, go to **house.gov/representatives** and **senate.gov/senators**. Write and call your elected representatives and make your feelings known in no uncertain terms. Let them know that we refuse to give up rights we have fought so damn hard to achieve! Forget yelling at your neighbor. Make your voice heard where it will do the most good!

Consider running for local office. Republicans are way ahead of Democrats on this strategy, filling low-level and state positions with an eye toward the next elections. We must fight fire with fire!

Contribute to and/or volunteer for progressive causes and candidates as you are able. As we saw in Georgia in 2020, grassroots organization made the difference between winning and losing. And you can make that difference in 2023, building a better future for your fellow man and your family. What better New Year's resolution?

Liz Flynt
Publisher


Naughty List
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J.D. Vance
Greg Abbott
d Cruz
Graham

Santa checks his lists.

DEMOCRATS JUST CHANGED EVERYTHING

WITH NO HELP FROM CONGRESSIONAL REPUBLICANS. AND MOST AMERICANS HAVE YET TO NOTICE.

It was not normal. In late summer the U.S. West was slammed by a relentless, record heat wave. For two unforgiving weeks, temperatures topped 110 degrees Fahrenheit in scores of cities. California's capital, Sacramento, hit a mercury-shattering 116 degrees as more than 1,000 U.S. heat records were blown away in the first week of September.

The inferno was finally ended by a hurricane that blew in from Baja California. That, too, was anything but normal. None of this is. Or didn't used to be.

"During the 1980s, when I was beginning my career at The Weather Channel," veteran meteorologist Guy Walton recalled, "my colleagues and I sometimes witnessed first snows in the northern Rockies in early September. My how times have changed."

Walton, who now tracks global climate and weather extremes, added, "On a scale of 1 to 10, with 1 being typical weather and 10 being utterly bizarre by September standards, this heat stretching from the Southwest through Canada has to be an 11." A record 54 *million* Americans were under heat warnings or advisories. "Obvious unwanted change is going on now due to a #ClimateEmergency no one can deny," he tweeted.

Although most Americans no longer deny the menace of global warming caused by the burning of oil, coal and natural gas, the industry's denialist old guard earned their keep. "There is no climate crisis! It is a hoax!" Representative Bob Good (R-Virginia) wailed on the U.S. House floor in early August. At the time, Americans may have had trouble hearing him over the pounding of downpours that triggered at least half a dozen "thousand-year" flash floods in parts of California, Nevada, Missouri, Kentucky and Mississippi. During a two-week span, each saw more than a foot of rain in less than 24 hours.

Good's impotent cries were in opposition to the Inflation Reduction Act (IRA), "a genuine, pigs-flying marvel," as *The American Prospect*'s Gabrielle Gurley described the bill, which passed both chambers without a single Republican vote. The IRA offers some anti-inflationary provisions, but its title was largely a sop to secure the vote of Senator Joe Manchin, a Democrat from the coal state West Virginia. His family and campaign coffers have reaped millions from the fossil fuel industry. But in a 50/50 Senate at the time, even *his* vote was needed to pass what is now the world's largest-ever single investment to take on the ravages of the climate crisis.

Signed by President Joe Biden, the ambitious legislation aims to curb greenhouse-gas emissions by 40% by 2030 and reach net-zero emissions by 2050. According to scientists, that is the *minimum* the *world* must attain to avoid far worse climate change consequences. The IRA invests nearly $400 billion over the next decade to move the U.S. from deadly, dirty fossil fuels to clean, renewable energy across all economic sectors.

Longtime climate and energy journalist David Roberts predicted that the IRA will "kick off an absolute gold rush of investment in domestic supply chains." That's great news for American jobs. But it will also change our political economy, he explained, drawing an analogy to the defense industry.

"They are very savvy," Roberts noted. "They spread their investments across all 50 states. So you have 50 states defending defense spending, which is obnoxious, but good strategy. That's what this bill does. It's going to spread investments over all 50 states, creating constituents for further actions. . . . It's going to transform the politics of climate and energy."

Roberts reminded me, "If you recall, President Barack Obama's stimulus bill contained about $90 billion for clean energy, kicking off a firestorm of growth" in the solar and wind energy markets, "helping to bring their costs down below fossil fuels and revolutionizing the U.S. energy landscape. Now we're talking about $370 billion—on wind, solar, hydrogen, batteries—go on down the list."

As Roberts acknowledged, the IRA's many incentives for industry and consumers alike—such as $7,500 rebates on new electric vehicles—"will accelerate the development of renewable energy. Fossil fuels are going to lose on the market. This is going to cause a net reduction in U.S. demand for oil and gasoline for the first time ever. *Ever!*"

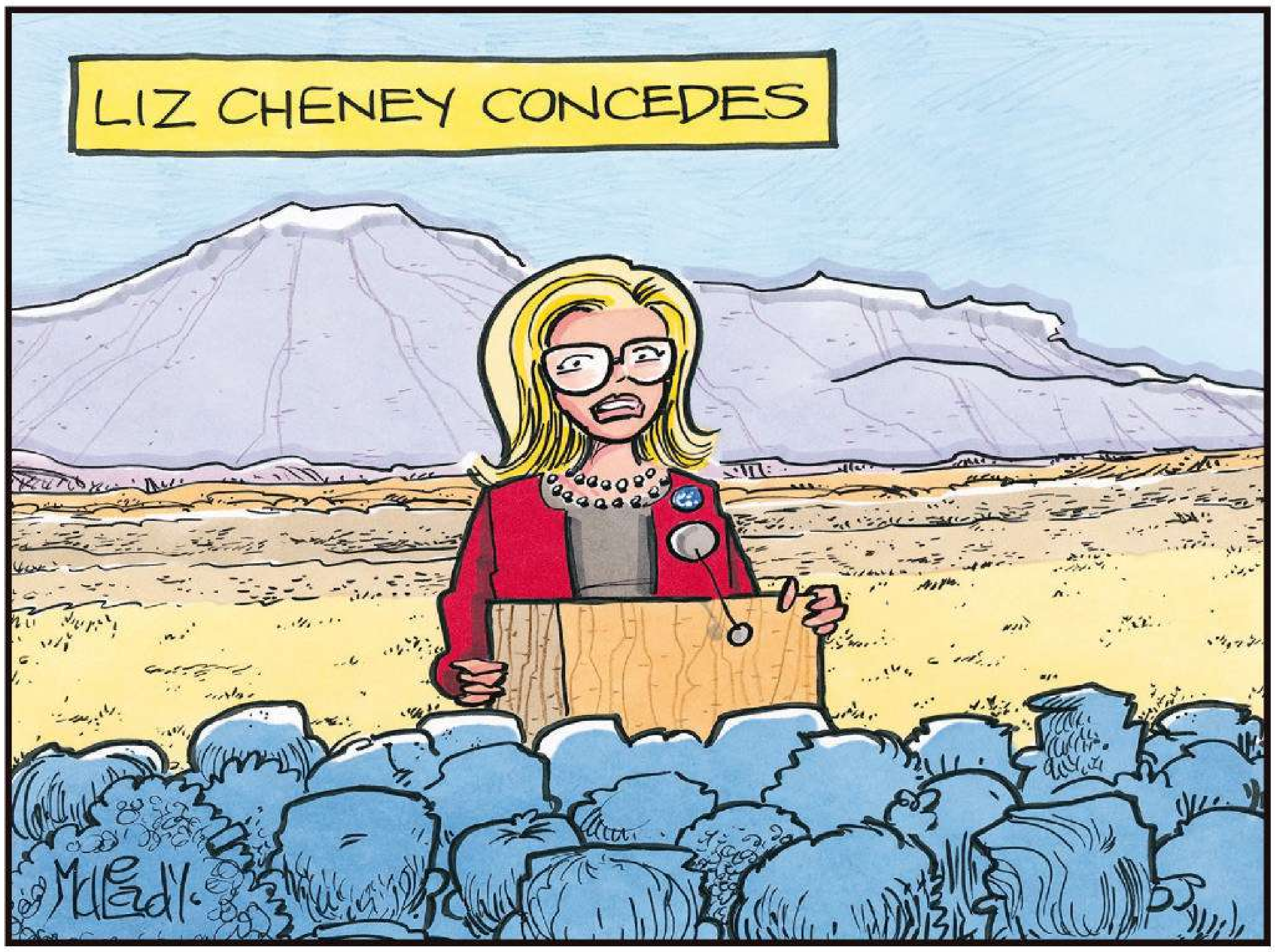
The University of Pennsylvania's award-winning climate scientist and author Dr. Michael E. Mann agreed: "If the measures to incentivize and subsidize renewable energy are effective, then fossil fuel energy is no longer competitive. It's a bad investment." But he cautioned, "Let's be clear, this isn't the solution. It's not like we've *solved* the climate crisis," emphasizing that there's "a whole lot more work left to be done."

By mid-September, President Biden was touting a coast-to-coast, 50-state EV-charging network that would be as easy to find "as gas stations are now." He exuberantly declared, "This year the American people won, and the climate deniers lost."

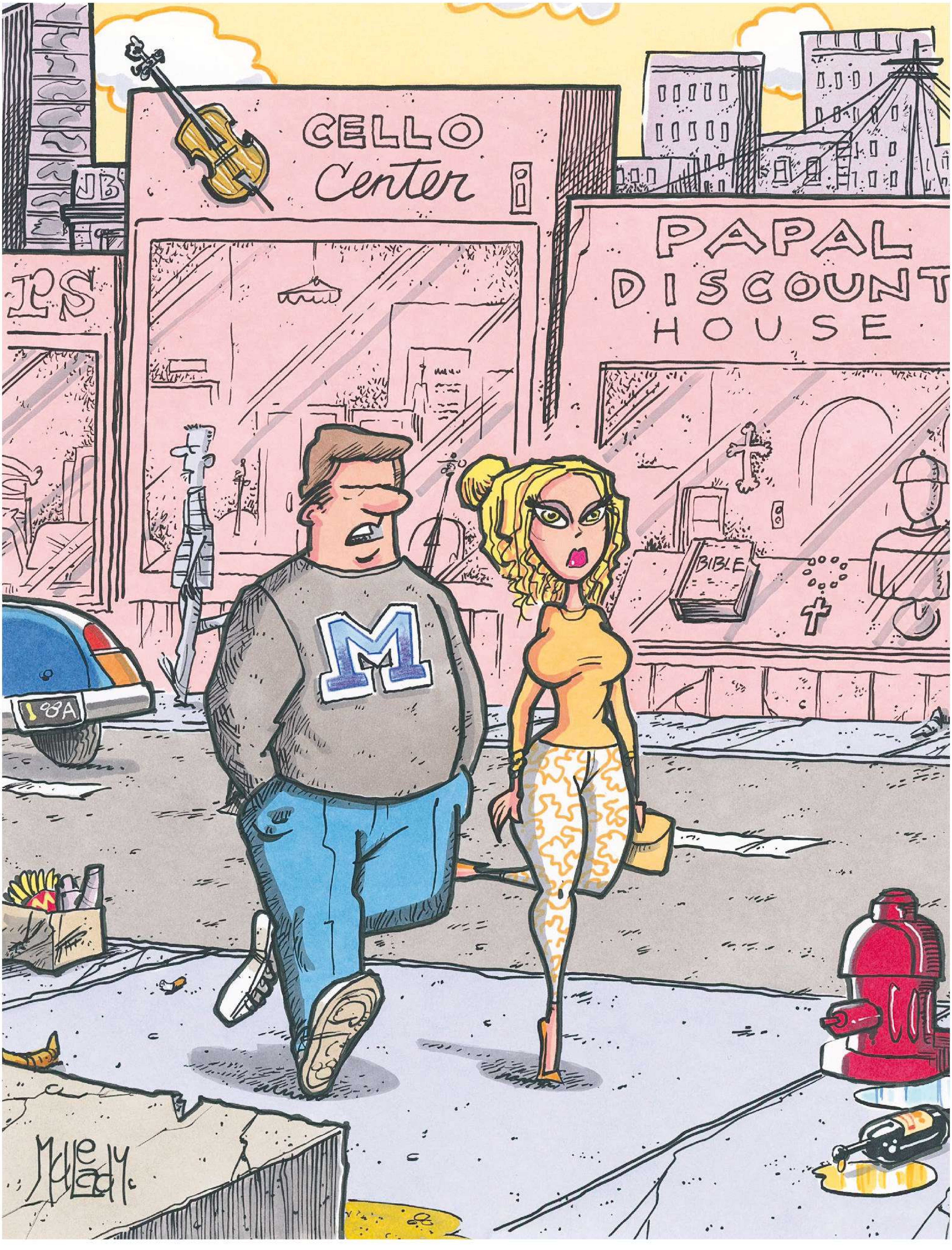
One of those losers was Representative Good. He was left flailing his arms, hawking the same tired and deadly lies. "They've been crying about the climate sky falling for 40 years now!" he bellowed. "It is a lie, and fossil fuels are a wonderful thing!"

Happily, nobody—not even coal baron Joe Manchin—was listening.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.



"I'll always cherish my time in Congress, representing Wyoming and working to promote and strengthen America's standing in the world. Did I mention that Donald Trump is a lying, narcissistic piece of shit and a nuclear-secrets-stealing, fucked-up son of a bitch?!"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“Donald Trump—the guy couldn’t sell steaks or vodka, couldn’t run a university or casino and couldn’t overthrow the U.S. government. He’s a loser!”

VLADIMIR PUTIN

British historian Lord Acton wisely observed that "power tends to corrupt, and absolute power corrupts absolutely." In modern times, there is no better example of this than Russia's longtime leader Vladimir Putin, who now threatens to launch a nuclear holocaust with his invasion and annexation of eastern Ukraine.

Putin started his career in that notorious school for Assholes, the old Soviet Union's KGB. Multiple reports suggest he was posted undercover for a while in New Zealand. In 1985 he served in East Germany, where both the Stasi and KGB supported the Red Army Faction (aka Baader-Meinhof Gang) that terrorized West Germany with bombings, kidnappings and assassinations for over three decades. Intelligence operations are, of course, opaque by nature, but Putin rose to the rank of lieutenant colonel and was cited by a former member of the Red Army Faction as one of the leaders in meetings involving their guerrilla operations. After 16 years of service, he resigned, in 1991, following a failed coup against Gorbachev's reforms that exposed the crimes and corruption of the KGB. The Cold War was over, so Putin sought a new career in politics.

He landed a job with the mayor's office of St. Petersburg, charged with administering foreign business investments and international relations. Within a year he was accused in a nearly $100-million corruption scandal involving metal exports exchanged for foreign food aid that never arrived. Although the investigators recommended firing Putin, he hung on and was even appointed to other positions in the St. Petersburg government. His old KGB connections likely had something to do with his immunity from prosecution. If you value your life, you don't mess around with spies and mobsters!

By 1997, Vlad had moved to Moscow to serve as President Boris Yeltsin's deputy chief of staff. That same year he also defended his doctoral dissertation in economics at the St. Petersburg Mining Institute with a thesis that plagiarized 15 pages from an American textbook, according to the Brookings Institution. But that didn't stop Yeltsin from appointing Putin as top cop of the Federal Security Service (FSB), the successor of the KGB. In 1999, Putin's star rose even higher with his new position as prime minister under Yeltsin—now a chronic drunkard in ill health presiding over a basket case of a country, with a cratered economy, declining life expectancy and gangster oligarchs stealing the nation's wealth. Putin was far from a household name at this point, and he had many rivals for the presidency.

Then, in September 1999, terrorist bombings of apartment buildings in three Russian cities killed over 300 people and injured more than 1,000. They were blamed on Chechen militants, but the independent Kovalev commission investigating the bombings could get no cooperation from the government. Two of its members have since died in apparent assassinations, and an FSB defector, Alexander Litvinenko, blamed the FSB for orchestrating the bombings. (Litvinenko was poisoned to death in London in 2006). As the "get tough" prime minister who handled the very crises that he may have helped foment, Putin became the man of the hour—the new strongman that, some say, Russia craved.

Ascending to the presidency in 2000, Putin dealt with the criminal oligarchs raping the country: A few were imprisoned; others were allowed to continue in business as long as they stayed out of politics. At first, he continued the liberalizing reforms begun by Gorbachev, allowing a relatively free press and expanded civil rights. Russia's national GDP had plummeted under Yeltsin, but from 1999 to 2008, Putin helped Russia's GDP grow by a whopping 94%, with the value of their economy rising from $210 billion in 1999 to $1.8 trillion in 2008. The average Russian, starving in the Yeltsin years, was now enjoying some prosperity, and Putin's popularity soared. But limited to two consecutive terms as president, Putin was not ready to give up power. His puppet sidekick, Dmitry Medvedev, won the presidency in 2008 while Putin, serving as prime minister, called the shots.

In 2012, Vlad ran for the presidency again, winning 63.6% of the vote in an election widely regarded as rigged. Thousands of protesters hit the streets in Moscow on May 6, with over 80 people injured in confrontations with police and 450 arrested. Soon Putin and his ultraconservative United Russia party passed legislation restricting the LGBTQ community, outlawing "homosexual propaganda" and even banning the display of rainbow flags. So much for the liberalizing reforms of Gorbachev—Putin was beginning to look and act more like Stalin.

Although the Mueller investigation found insufficient evidence that Trump coordinated with Putin to hack the 2016 election in America, Putin admitted that "patriotic" Russians acting independently might have interfered. But it's certain that Vlad and his United Russia party rigged their own nationwide regional elections in 2019 by purging all opposition candidates, igniting another round of mass protests and police violence to subdue them. In 2021 Putin signed a constitutional amendment permitting him to run for reelection two more times, meaning that with more rigged elections, he could remain in power until 2036!

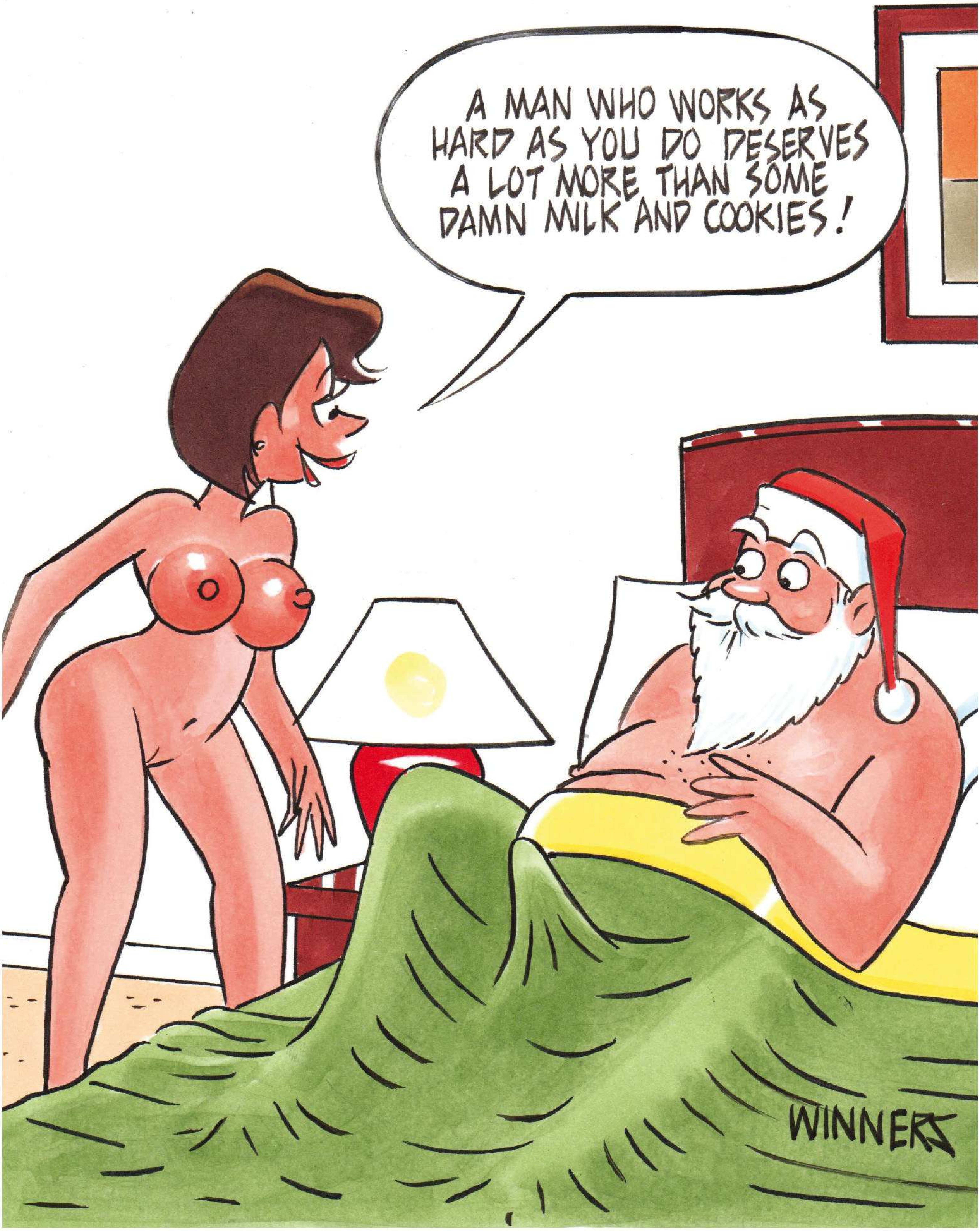
So the mask has come completely off. Putin is now a virtual dictator, having grown more autocratic and aggressive with every passing year. His main political opponent, Alexei Navalny, now rots in prison along with over 400 other political prisoners. Reporters Without Borders ranks Russia 155th out of 180 countries for press freedom. Independent journalists, like Anna Politkovskaya, keep dying conveniently: After exposing corruption in the Russian army, she was shot to death in her apartment building on Putin's birthday in 2006. Domestic opponents keep falling out of high windows (most recently, Ravil Maganov, a Putin critic, fell out of a window on September 1, 2022), and opponents in exile, like Litvinenko and Sergei Skripal, keep getting poisoned. From late January to September 2021, five Russian businessmen all reportedly died suddenly by suicide, with three of them allegedly killing family members before taking their own lives. Four of the businessmen were officials with the state-owned oil company Gazprom and its subsidiaries. There are no gulags in Siberia yet, but this may be Putin's next move as antiwar protests grow over his failing invasion of Ukraine.

Power corrupts, and absolute power corrupts absolutely. Last June, on the 350th birthday of Czar Peter the Great, whose imperial conquests made Russia the largest country on Earth, Putin suggested reclaiming land lost in the disintegration of the Soviet Union, which he regards as a tragedy. In 2014, he annexed Crimea; now he has annexed the Donbas provinces of Ukraine, meaning any Ukrainian or NATO military moves there are an attack on all of Russia, "justifying" any kind of response, including nuclear.

Although Putin's approval ratings have taken a hit since his illegal invasion—particularly since he announced a surprise draft to reinforce the beleaguered Russian military—he still has an iron grip on power. It's unlikely that any election can evict him—they're all rigged. His whole legacy and hold on Russia now depend on winning the Ukraine war, and it has not gone to plan. Like Stalin, he purged a whole cadre of FSB officials, blaming them for the military and intelligence failures instead of himself.

Russia does not have a huge military budget or great manpower; if the bleeding continues, power may change the way it has numerous times in Russia: a coup, a revolution…or another timely death. So if the hard and violent Russian tradition holds, we have this hope at least: Before Vlad escalates to all-out nuclear war, the maniacal old KGB Asshole just might get a taste of his own toxic medicine—polonium or Novichok. **H**

PHOTO BY KREMLIN POOL/ALAMY


A MAN WHO WORKS AS HARD AS YOU DO DESERVES A LOT MORE THAN SOME DAMN MILK AND COOKIES!
WINNERS

IN THE KEY OF SEX

We really feel for Reddit user TylerLife, who recently got dragged all over the internet for his shall we say unorthodox taste in music. Don't get us wrong—everything has its place in time and space, but less so when curating your sex playlist.

Utterly dismayed, this poor, confused soul simply could not fathom his girlfriend's total disdain for the bump to his grind: "Cbat" by Hudson Mohawke.

"I thought this song was perfect, and I always thrust along with the tune and feel it gives me the perfect rhythm for doing the deed to. I usually bust to this song and find it devastating [that] she hates [it]."

Granted, "Cbat" has all the sex appeal of seagulls in heat, but let's cut the guy some slack, okay? At least he has the audacity to be different, much like our own curated collection of audio oddities for your boinking pleasure.

Before you write this off as yet another redundant "sexy time" playlist, hear us out: We get it. Marvin Gaye is baby-making music. D'Angelo slaps when you're slapping. "Wicked Game" by Chris Isaak? We've been rinsing that one since '89. But you've done all the classics, so let's get weird with some new sounds from way out. HUSTLER proudly presents Soundtracks for Immersive Fucking.

Goth-gasm. YouTube Playlist: Search "Iron Cthulhu Apocalypse." Can't be bothered to trek out to the cemetery? Get down and dirty from the comfort of your crypt with an unsettling soundscape forged in the darkest recesses of your deepest fear. "Xenomorph Rapture" is a banger, but "The Doorless Library" will haunt your dreams.

Fantasy role-play. YouTube Playlist: Search "Sword Coast Soundscapes." Dungeons & Dragons fans, we see you! And we want to enhance your kinky cosplay with only the most authentic of simulated audio environments. From the hustle and bustle of "Tavern Party" to "Generic Dungeon" tones, Middle Earth is just a click away.

Disco porno. Artist: Patrick Cowley. Album title: *Muscle Up*. Label: Dark Entries. If you've stepped foot on a dance floor in the last 40 years, then you know HiNRG disco daddy Patrick Cowley. "Do You Wanna Funk?" is a *jam*…but after the club we prefer the sleazy, hazy synthesizers of *Muscle Up*, a compilation of his music for gay porn films. Drop the needle and you're in a San Francisco bathhouse circa 1979. *DarkEntriesRecords.com*

PERFECT PAIRS

Pairing wine and food is as much science as it is instinct. Yes, most shellfish are best enjoyed with a crisp white, but ultimately, it's about what works for you and your particular palette. There is no crime in enjoying a robust claret with your sole meunière; just don't be surprised if the sommelier winces in agony.

But why stop there? Meet the "Sex Toy Sommelier," a "sex toy matchmaking and advice column" for SheKnows (SheKnows.com). A recent installment paired romance novels with sex toys, and we applaud the combination of Katee Roberts' *The Dragon's Bride* with basically any Bad Dragon dildo you can get your hands on. A must-try for anyone with even a passing interest in *Game of Thrones* erotic fan fiction.

It also got us to thinking: Since multiverses are all the rage right now, what if we combined the two—minus the booze and books? Wine is fine and lit is *lit* (🔥), but we challenge you to find a more symbiotic duo than food and fucking. Try our tantalizing tasting menu, a feast for *all* of the senses…

Pineapple and blowjobs: Sperm is definitely an acquired taste; for some, the bitterness can be a turn-off. Which is why you should load up on acid-rich fruits like pineapple and cranberries that help balance out the pH levels in semen. A delightful amuse-bouche for the discerning swallower.

Sushi and role-play: No one feels sexy when they're bloated to the point of immobility, so keep it light if you have designs on some "dessert" later that night. Not only is sushi a great source of protein (energy); it's also rich in Omega-3 fatty acids, which help repair brain cells. This is especially advantageous to anyone who is into role-play and/or sex that involves a high degree of creativity—feed your brain and feel the difference!

Sploshing tapas: If you like your sex with a side of sloppy, then consider dipping your toes into the ooey, gooey world of sploshing, aka WAM (wet and messy). It's a fetish whereby one derives pleasure from being covered in various viscous substances, be they edible or otherwise. Peanut butter, syrup, béchamel sauce… baste each other in layers of sweet and savory textures…then spend the next day showering dried egg white out of your pubes. Worth it!

"That's the true spirit of Christmas; people being helped by people other than me. —JERRY SEINFELD, COMEDIAN

CHRISTMAS CUTIES

It's that time of year again, when we hang our stockings and gather 'round the hearth to toast another yuletide season. But if you're more Larry Flynt than Norman Rockwell, then boy, oh, boy, do we have a Christmas present for you!

Yes, dear readers, Santa informs us that you have all been on your best behavior in 2022 (well, as good as can be expected). We asked horny ol' Saint Nick to put together something very special this year, and WOW did he ever deliver with this sixtet of festive beauties. Let's throw another log on the fire as Harley, Bianca, Valentina, Mystique, Sharlé and Misha bring the holiday heat in red, green and gorgeous.

Harley Marie: "I love to see family and friends light up when they open their presents. Tree trimmed and hot cocoa in hand, Christmas music fills the house, and all is well in the universe. At night I'll drive around to look at all the beautiful decorations. The more snow, the better—I'm a Northern girl! I also like to bake cookies, usually in my panties." *Follow Harley Marie! Twitter: @HarleyMarie111; OF: @HeathenHarley; HarleyMarieXXX.com*

Bianca Beauchamp: "Naughty or nice, it doesn't really matter—unwrap me, and play with your new toy. Just remember that I like to switch it up now and again; maybe you'll let me play with your jingle balls? Merry XXXmas!!!" *Follow Bianca Beauchamp! Twitter, OF: @BiancaBeauchamp; IG: @BiancaBeauchampModel; BiancaBeauchamp.com; ILoveBianca.com*

Valentina Bellucci: "I loved shooting this scene! I play a stepsister who takes Santa's frosty white load in exchange for presents. I always wanted to get naughty with Santa [Vinnie O'Neill], and now you can watch me get my wish. Great costumes, cool script—as erotic parodies go, it's the gift that keeps on giving. It was so fun, and I can't wait to do more!" *Follow Valentina Bellucci! Twitter: @MrsValentinaXXX; MrsValentinaXXX.com; download "Hot Brunette Gets Creampied by Santa to Earn Christmas Gifts": StepHouseXXX.com*

Ebony Goddess Mystique: "The HO-lidays are here! I look so cute and busty in my new lingerie—watch out, Mrs. Claus! Christmas is my favorite holiday. I love the decorations, spending time with family, eating, laughing; I really get into it, excited to see what the new year has in store." *Follow Ebony Goddess Mystique! Twitter: @EbonyMystique1; OF: @Ebony_Mystique; IG: @TheOfficialEbonyMystique*

Sharlé: "Living in the Outback or tropics in Australia my whole life, I've never gotten to have a Hallmark-style Christmas with snow and all the works. Suffice to say, I'm super-obsessed with trying to channel the aesthetic every year, especially into themed content and art." *Follow Sharlé! Twitter: @Sweet_Sharle; OF: @Sharle; IG: @pixelatedlovesongs*

Misha Montana: "There's something magical about the holidays. Nothing is sexier than snuggling up in front of a roaring fire with a lover and some hot chocolate. But my favorite is having sex on the couch while snow falls softly outside—one of the hottest experiences ever, IMHO." *Follow Misha Montana! Twitter, IG: @TheMishaMontana; MishaMontana.com; OF: @MishaMontana*

"Nothing says holidays like a cheese log." —ELLEN DEGENERES, COMEDIAN/TV HOST

BIANCA BEAUCHAMP
PHOTO BY MARTIN PERREAULT

HARLEY MARIE
PHOTO BY HARLEY MARIE

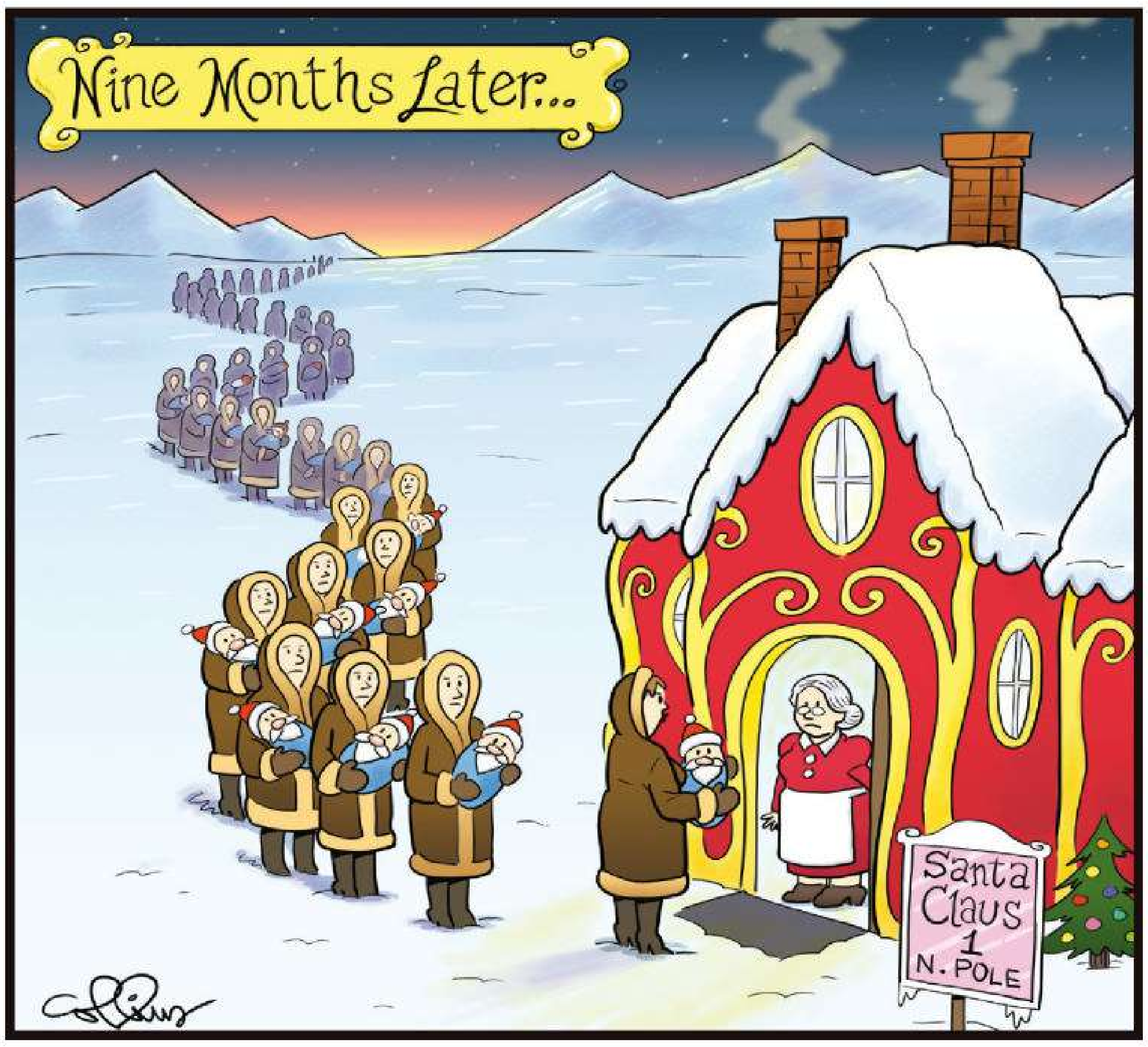
EBONY GODDESS MYSTIQUE
PHOTO BY EBONY GODDESS MYSTIQUE

SHARLÉ
PHOTO BY SHARLÉ

Merry Christmas

MISHA MONTANA
PHOTO BY LARTE VISUALS

VALENTINA BELLUCCI
PHOTO BY VALENTINA BELLUCCI


Nine Months Later...
Santa Claus
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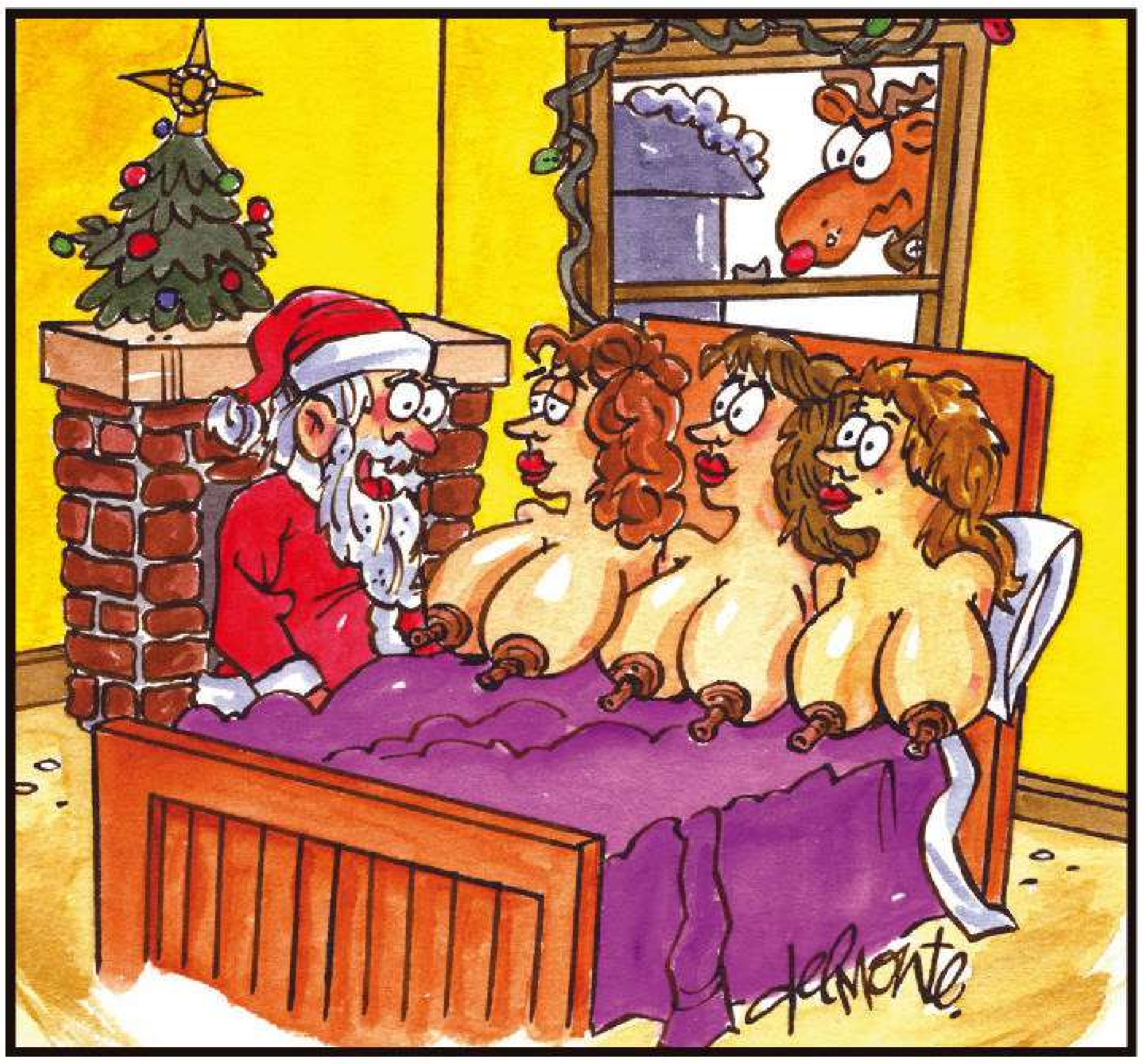
N. POLE



"Well! Ho, ho, ho!"

"Let's be naughty and save Santa the trip." —GARY ALLAN, SINGER

HOT FOR MASCOTS

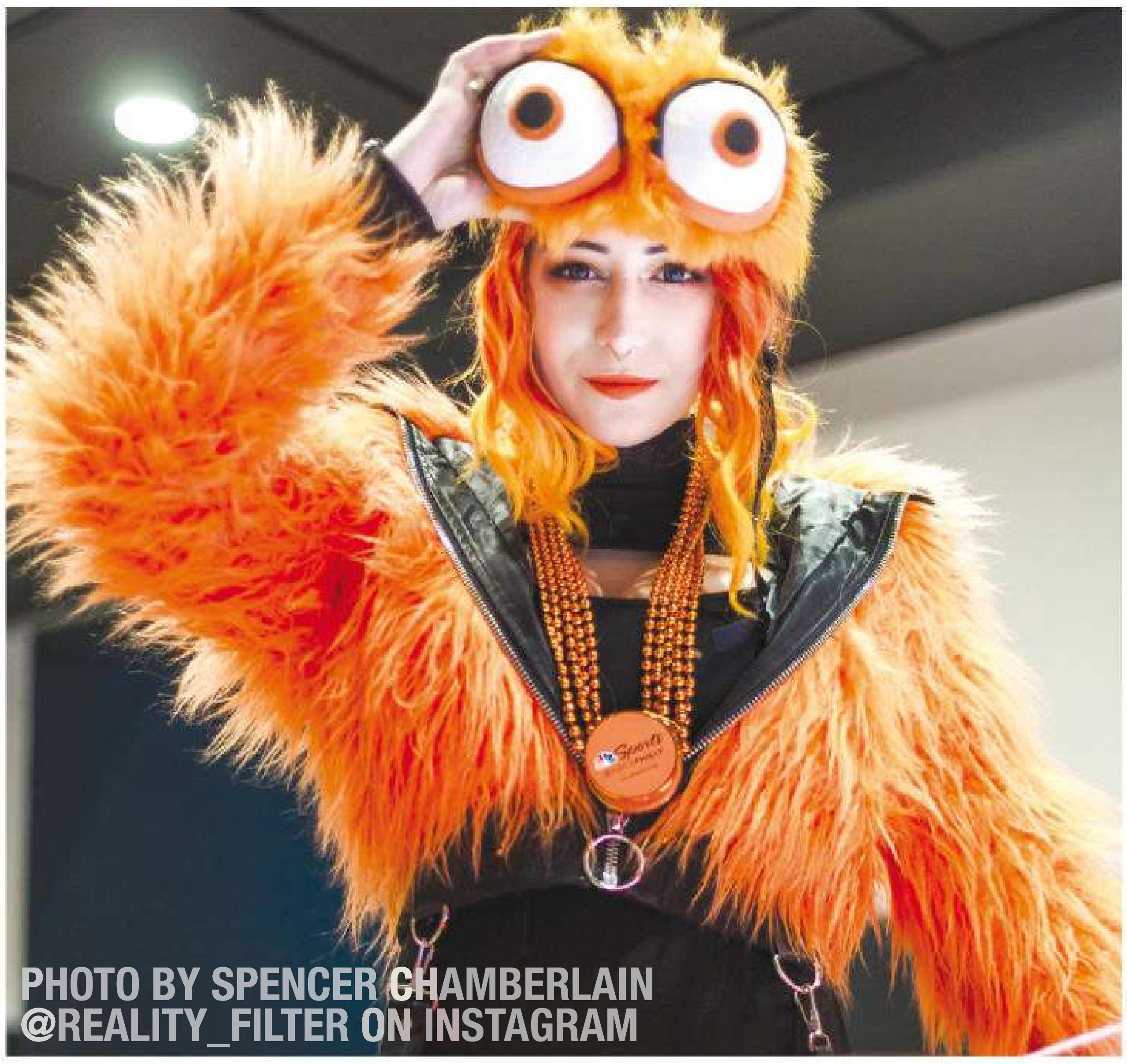


PHOTO BY SPENCER CHAMBERLAIN
@REALITY_FILTER ON INSTAGRAM

It's been a wild year, but even we didn't have "the yassification of Gritty" on our 2022 bingo cards. Smash-cut to September, when an attendee at DragonCon in Georgia tweeted out a photo of a cosplayer who had accomplished the seemingly unthinkable: making us horny for a deranged NHL mascot. (Gritty is the official mascot for the Philadelphia Flyers.)

"At Dragoncon: found sexy Gritty," wrote @ShortShift3. The tweet then went viral when Patton Oswalt stepped into the conversation, upping the ante with a simple question, "He wasn't sexy before?" And now we're dealing with all sorts of feelings that are weird and confusing…

But here's where it gets interesting: Unconvinced that this was a real thing, HUSTLER went in search of other sexy Gritty iterations. That's when we discovered Skyhook Nova, an artist, model, cosplayer, streamer and die-hard Flyers fan whose love of cosplay is exceeded only by the audacity of her subversive genius. She explains the origins of her heartfelt tribute to a hometown hero and how one person's nightmare fuel is another's erotic awakening.

A star is born: On the monumental day of Gritty's birth (September 24, 2018), Skyhook was living in Vancouver (British Columbia). A native of Philadelphia, this also happened to be the same year she started cosplaying. "I had lived in South Philly my entire life and was super homesick...so obviously the inevitable happened."

Sexy Bob Ross? The cosplay came together on her Twitch stream. Skyhook's Gritty is a combination of Worbla (a German brand of nontoxic thermoplastic), foam, fur, blood, sweat and tears. She then booked a flight home, excited but nervous to publicly debut her design at a Flyers game. "Before that I had only ever cosplayed at nerdy gaming conventions or on my live streams, and mostly as a sexy Bob Ross. I was taking a big risk, dressed up as this weird, lewd version of an orange creature in a 'normie' setting. I am what I am, I guess."

Ahead of her time: Predictably, people didn't quite get it. "No one was really as excited as I thought they might be. Some seemed to get what I was doing, but overall the reaction was confusion. I was definitely reminded of how Philly is the place where Santa was attacked with batteries and the hitchhiking robot came to die. I like to think that if I went to a Flyers game now and cosplayed risqué Gritty, the reaction would be different. The city's love for him has grown over time, as has acceptance of cursed cosplays."

Philly proud: Home is where the heart is, and Skyhook's heart bleeds orange. "Philly is a huge part of who I am, and this Gritty cosplay helped me realize that. I even have a tattoo of him on my leg! Together, they made me who I am today: aggressive, off-putting and weird. Now that I live here again, I've definitely considered cosplaying a glam Phillie Phanatic. Maybe I'll catch you at a game sometime!"

Follow Skyhook! Twitter: @SkyhookArt; IG: @SkyhookNova; Twitch: @Skyhook; SkyhookNova.com; SkyhookArt.com

HUSTLER @ THE MOVIES: *ORGAZMO*

History will judge Trey Parker and Matt Stone as the greatest cultural arbiters of our era. The scorched-earth satire of *South Park* is a gift, but let's not forget that they also blessed us with some of the most mindlessly amazing (and thought-provoking) screwball comedies of the past 30 years.

Released in 1997, *Orgazmo* is the story of Joe Young (Parker), a naive young Mormon who takes a job in porn to pay for his wedding. As Captain Orgazmo, he doles out mind-melting orgasms with his trusty Orgazmorator (a ray gun built by his faithful sidekick, ChodaBoy). Things inevitably spiral out of control, and raunchy hilarity ensues. Criterion, add this to your collection now or face our wrath.

When it comes to film appreciation, no one nerds out harder than our good friends Hollywood Horror Museum. We asked them for the lowdown on this lowbrow classic, and true to form, they did not disappoint.

"The same year *South Park* premiered, Matt Stone and Trey Parker made a film that set the tone for their antiestablishment oeuvre. Of course the MPAA gave it an NC-17, which is the kiss of death for any movie, as most publications ban them being publicized. This, despite several other sexually graphic (and far more realistic) films receiving an R-rating: *Taxi Driver*, *Hardcore*, DePalma's *Body Double* and Kubrick's *A Clockwork Orange* to name a few.

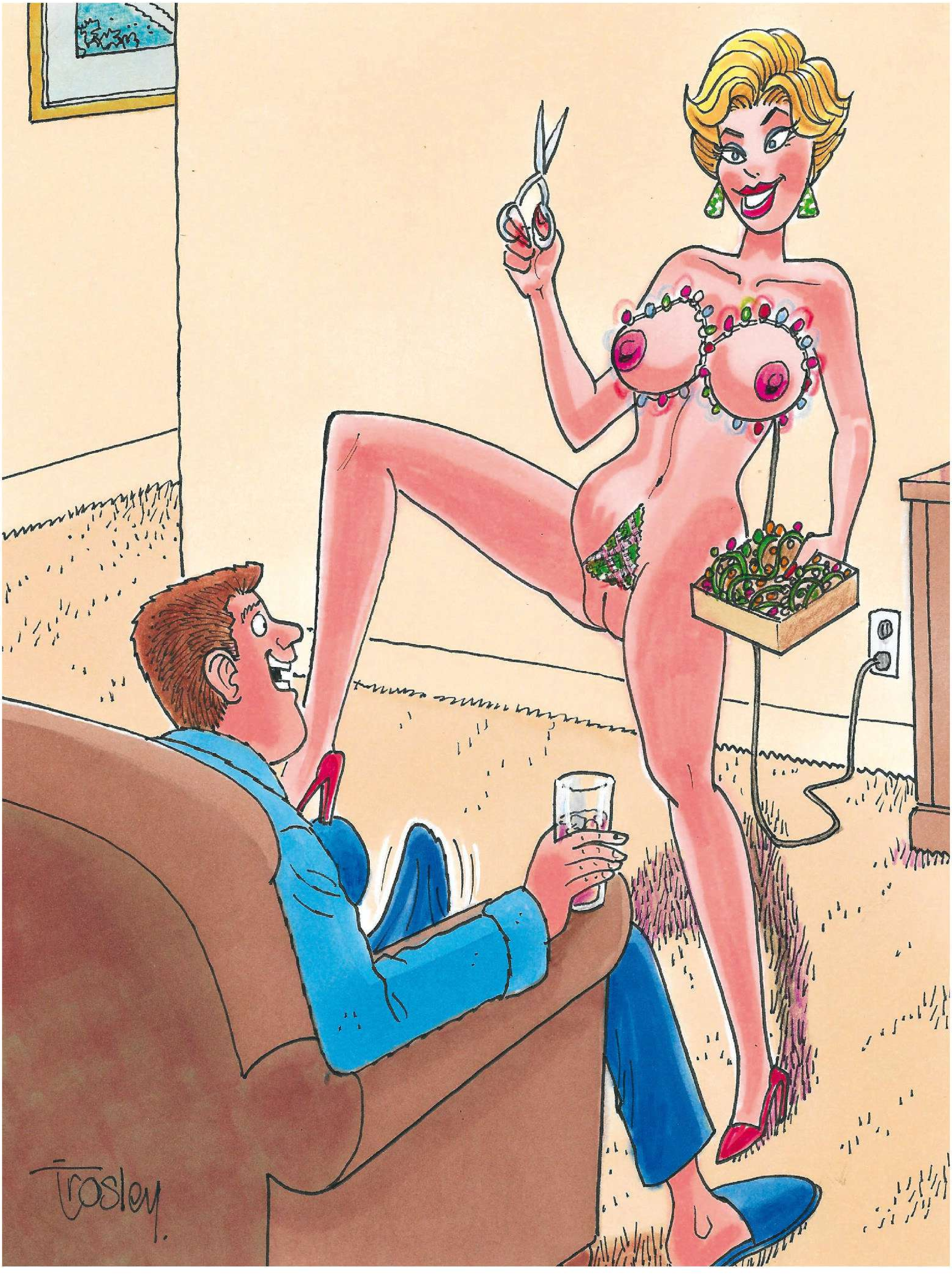
"The laughs in *Orgazmo* range from gutter humor to witty satire; it's definitely a precursor to Matt and Trey's multiple-Tony Award-winning musical *Book of Mormon*, in that satirizing religion is just about the most dangerous thing you can do. They got a ton of death threats when they dared to animate Muhammad in an episode of *South Park*… Heck, Warner Bros still refuses to release Ken Russell's *The Devils* anywhere in the world!

"Another cool thing about *Orgazmo* is that they dared to cast real adult performers in a mainstream movie—something the studios still refuse to do. You can say, 'They don't make them like that anymore,' but the truth is, they didn't even make them like that back then!

"All to say, Happy *Orgazmo*-versary! So glad it finally found an audience."

Follow Hollywood Horror Museum! Twitter, IG: @HorrorMuseum; HollywoodHorror.org

"I stopped believing in Santa Claus when I was six. Mother took me to see him in a department store, and he asked for my autograph." —SHIRLEY TEMPLE, ACTRESS



"It's beginning to look a lot like Christmas!"

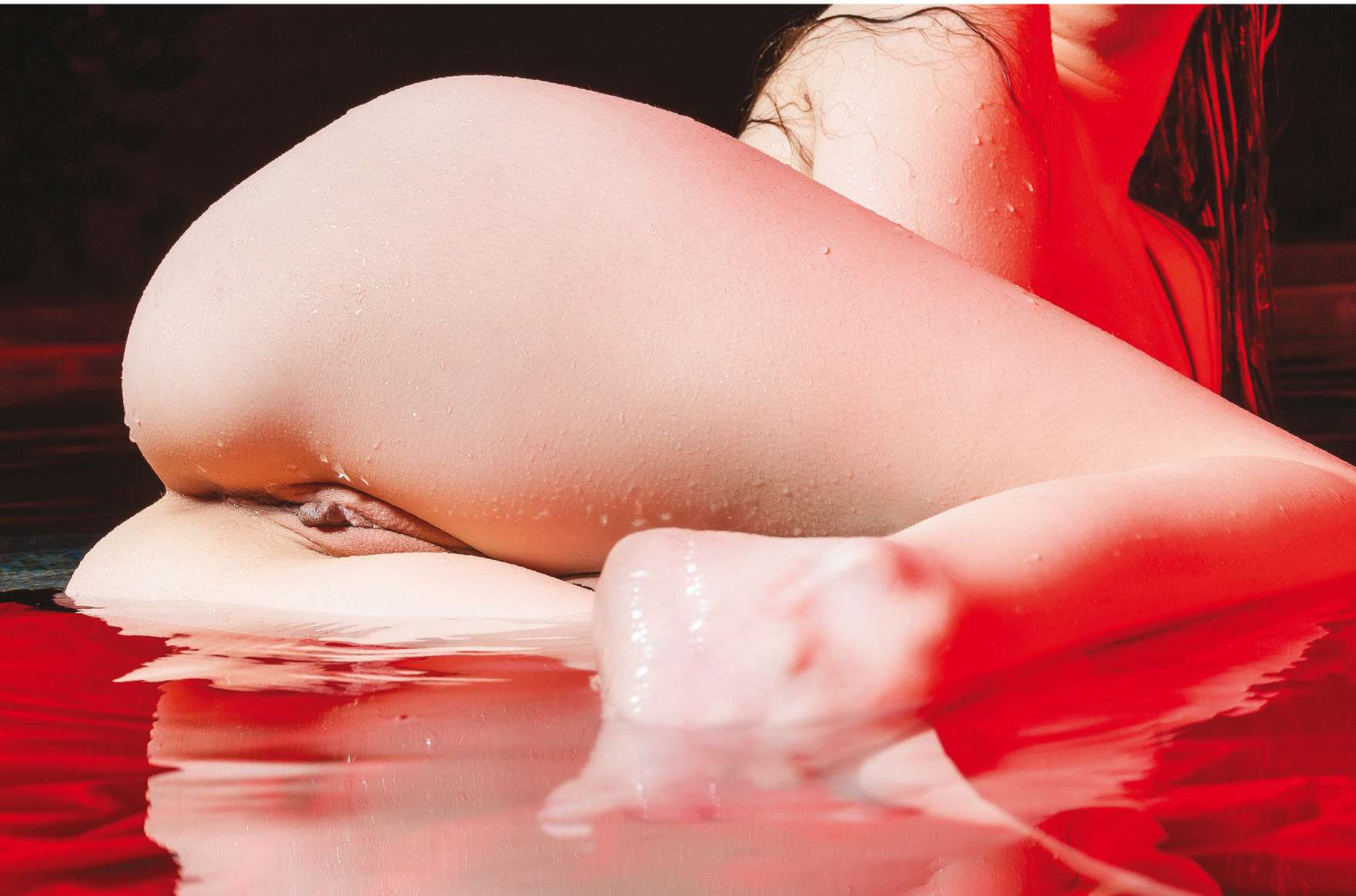
ZIVA FEY

BLACK BELT

PHOTOGRAPHY BY
CURTIS JOE WALKER

A few years ago I learned about the history of HUSTLER Magazine, and it really intrigued me. A few of my friends had been published, so I thought I might get the chance to be featured one day too. And now I'm here! I'm a workaholic, so I like to work for fun. And I'm proud of the fact that I've helped a lot of other models find success.

"In between work and work, I rollerblade, play Pokémon and practice WTF Taekwondo—I even earned my black belt! When I daydream, it's almost always about space and science fiction. I'm a sapiosexual, so intelligence turns me on, and I'm also a bit of an exhibitionist. I want to have sex in a big, windowed penthouse, so people can see, but I'm high above, just a little ant having the time of her life!"



ZIVA'S VITAL FACTS

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MEASUREMENTS: **32C-26-32** | FAVORITE POSITION: **From behind**
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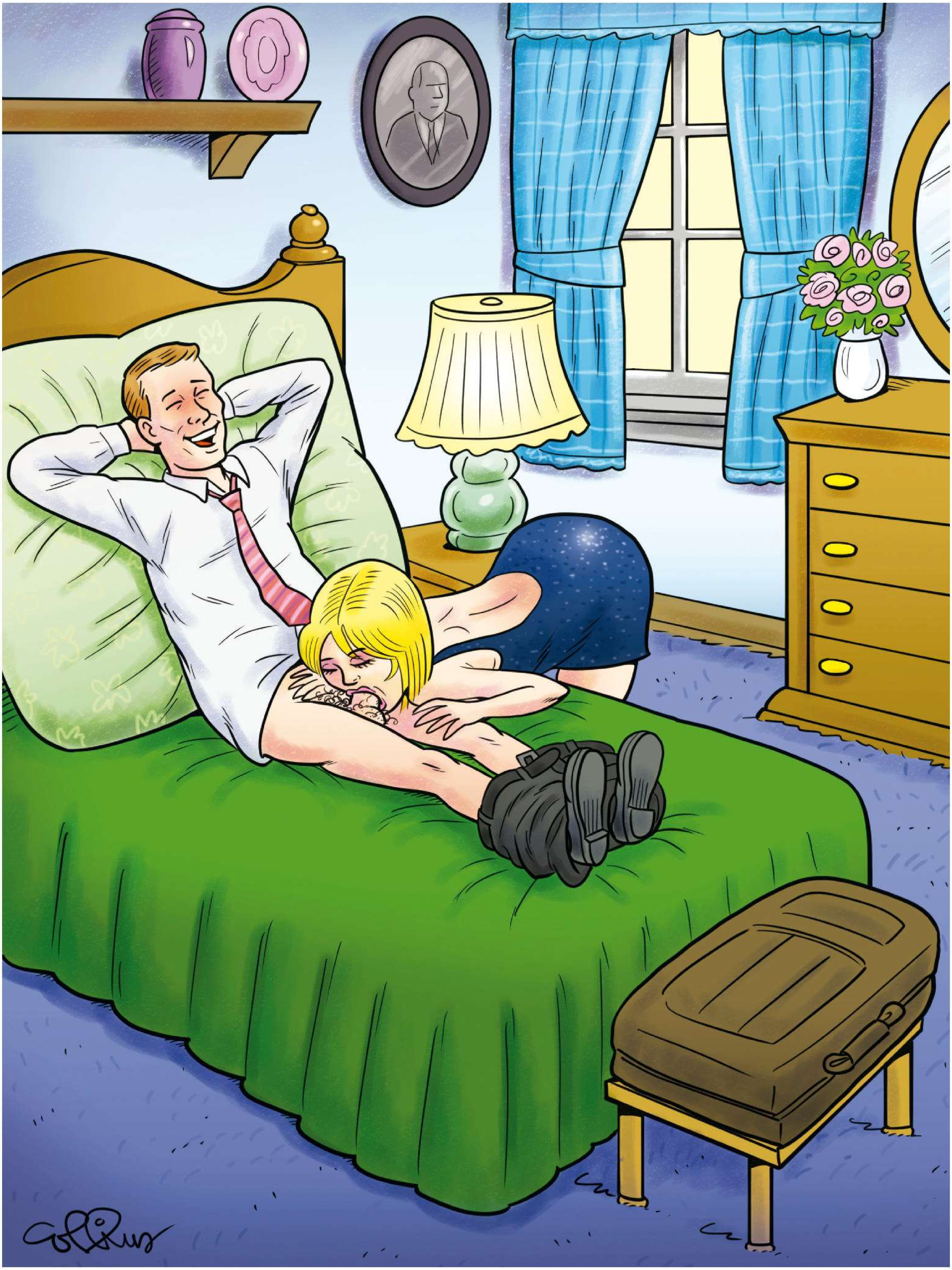

“I love this B&B—bed & blowjob—place!”

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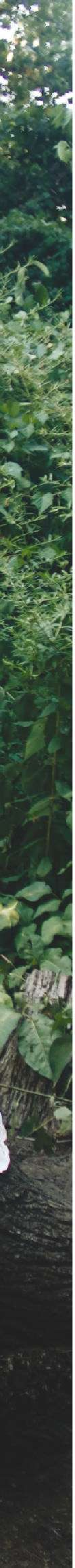
BEWITCHING WOMEN

BY MISSY MARTINEZ

Spirituality is practiced in myriad forms, including tarot reading, astrology, crystals and even witchcraft. HUSTLER interviewed five practicing enchantresses in the adult industry to find out more about their spiritual abilities and gifts. Get ready to be elevated to a higher plane…

LUCY SUNFLOWER
PHOTO BY ROY BAIZAN



DESTINY DIAZ

Twitter: @DDestiny_Diaz

Destiny realized her special intuitive gifts at the age of five and now works with crystals and reads tarot cards.

HUSTLER: Do psychic abilities run in your family?

DESTINY DIAZ: My grandmother mentioned this ability to me when I was a little girl, about five years old. I'm not sure if it was something I said or did, but I do remember her taking me aside and telling me this as very important and private information. She told me that her mother predicted her own death and was psychic. She knew it was coming despite not having any underlying conditions. This is a psychic ability known as claircognizant, just knowing. She took it upon herself to contact her family and have final words. From a young age, I did feel very intuitive to people and situations. Ironically, there was a moment where I thought that this was something I needed to explore more, and that's when I predicted my grandmother's passing. I got this intuitive feeling that I was having a hard time deciphering, but it was really an eye-opening moment for me, and it was followed by many other experiences and dreams that led me to dive deep into my abilities and beliefs.

What are some surprising facts or aspects about the spirit world you'd like to share with our readers?

We, as living, breathing people, often see death as such a final state, because there is a big question mark around what happens next, if anything at all. This is why people fear the death card when they get a tarot reading. They immediately think, *Oh, no! This is the worst card you could get!* or *Am I or someone I love going to die?* But death, in a spiritual sense, is just a transformation or rebirth. Do you ever look back on old pictures of yourself throughout your life and think, *Wow, that was a lifetime ago.* You have transformed and experienced death many times in your life. We let go of what is not serving us so we can evolve. Sometimes that's our physical body. People rely on seeing a spirit/ghost/entity to know that something is real, and that is just doing a massive disservice to your spiritual and higher self. It's important to know and listen to *all* of your spiritual senses. When you are calm and connected or meditating, focus on what you smell, what you feel, what you hear, what you know. What messages are you receiving? We are always searching for proof and explanations. I think magic is real and all around us; it's just science we haven't been able to explain yet, which is why it's so rejected.

Do you often talk with others about your spiritual gifts, or is it something you keep to yourself?

In the past, it was very private and personal to me. I saw it as my way of spending quality time with myself. It's pretty taboo, so I find myself hesitating to talk to others about it—I eagerly wait for someone else to bring it up. Luckily, my mother and I can talk about our gifts, experiences and beliefs and have for years. Learning tarot was a nice way for me to open up. I like having this tool to share and help others while keeping some aspects to myself.

You're a third-generation tarot reader. What goes into seeing what the cards hold?

Tarot cards tell a story, so when you are learning tarot, it's imperative that you pay attention to numbers, suits, themes and how they interact with the cards around them. I don't usually read spreads, but that is a great way to start and to assign a card a specific question and read it accordingly. I like to shuffle out all of my cards and intuitively place and read them in the story. I use tarot as a tool to validate how the people I'm reading are feeling, give insight into the direction they're headed and what obstacles they might face. I think there is an underrated importance on what deck I am using as well. Sometimes the character or depiction is so literal, and sometimes it's in the small details of the illustration, but being able to read and recognize those is a skill beyond just knowing the definitions of each card.

You are also passionate about crystals. How do they help you?

I started carrying crystals when I was about five. They were in a little drawstring bag, and they were carried for protection. Crystals are also a tool I use to magnify my intentions and manifestations. I don't use them daily but when I feel I need them. I also have some strategically placed around my home. For my office and when I'm creating work goals, I will put pyrite or citrine in my focus, crystals that assist with abundance, success and power. If I'm meditating or wanting to work on my intuition, I'll reach for amethyst or angelite for intuitive guidance and spiritual protection. In my home entryways, you'll find hematite and black obsidian to absorb negative energy that might enter on someone else. However, I mostly use crystals with the new and full moon cycles, and they benefit me by raising my vibration, allowing me to feed off their energy and be clear with what I want to manifest and how I am going to do it, alongside scripting and journaling.

>>

PHOTO BY DESTINY DIAZ

LUCY SUNFLOWER

Twitter: @PlatanoQueen

By embracing Mayan spiritual practices and practicing incantations, Lucy helps dispel peoples' ignorant notions regarding Wicca.

HUSTLER: What led you down your current path of spirituality?
LUCY SUNFLOWER: In 2018, I went to Petén, Guatemala, and did a Mayan ritual in a cave with shamans. It changed my life. It brought me closer to my indigenous roots, something that was systematically stolen from me by colonizers and western governments. To this day people still believe the Maya are an extinct people, which is false. We survived everything and continue to pass on our traditions.

I understand you're a medium. Can you explain to our readers what that means exactly?
Okay, so before people think I'm like *Long Island Medium*—I'm not at that level or that theatrical. I am aware that the dead, spirits and ghosts can mount on me and speak through me. They tend to be attracted to those who are deeply empathic and nonjudgmental. I run hot all the time, so if I feel a cool/cold draft coming from someone, something or even somewhere, I already know there's high spirit activity. I've been spirituality attacked before in people's homes. There are people I meet, and I immediately think to myself, *I need to get away from this person.* Some people think I'm being paranoid, but my intuition is loud, and I listen to her. It still scares me because of how hypersensitive I am. And over 90% of the time I am right about people, places and things. I just be knowing!

You're an astrologer as well. What goes into giving horoscope readings?
A *lot* of studying. Astrology is a very complex system that dives deeper than what someone's sun sign is. Everyone has a birth chart. There's also present transits that affect us all. So I read a lot and make inferences based on that. My friends enjoy my versions of horoscopes when there's a moon cycle or something major happening in the cosmos. I also study Mayan astrology.

You perform spells and are friends with witches?
Anyone and everyone can perform magic and spells. I perform candle magic, which entails lighting candles of different colors and looking deep into the flame and meditating on my intention. Spells are a lot like prayers: You ask for what you want and give offerings. I offer alcohol, tobacco, flowers, food and candles when I do my magic spells. My ancestors love that. I also perform spells on people I have sex with to manifest riches, wealth, vitality, protection and so on. The only downside to this practice is when people fall in love with me because of how passionate the sex is. I also urge readers to not fall victim to false spiritual people and witches. There's a rise of con artists out there who just want to scam you. Be careful.

PHOTO BY ROY BAIZAN

SERA RYDER

Twitter: @SeraRyder

Sera is ever practicing and honing the supernatural skills afforded by astrology, protection spells and clairvoyance.

HUSTLER: You are well versed in divine practices. Give us a taste of what that means.

SERA RYDER: I think it could mean something different to each person, but for me it means being connected, in tune and awake. I am one with the universe as well as one with everything the universe has created.

You've been learning about the realms of astrology. What benefits do you gain through knowledge of the stars?

I am not an expert on astrology by any means, but I do find that knowing certain aspects of astrology as well as human design and astro cartography helps me figure out where I need to be and what's coming my way in the world.

You also practice protection spells?

There are many different ways to practice protection spells. You can make protection jars or do small rituals, but my favorite way is actually with cooking. I will incorporate certain herbs, foods and spices, such as basil, dill, garlic, cayenne and rosemary, etc., while also setting my intentions as I cook! I don't necessarily look for the effects; they just find their way into my life, and I thank the universe.

Describe your experience with the clairvoyant world.

For me, most of my clairvoyance comes in small images day to day that I'll see quickly. One of the most recent was on Facetime with a friend and I saw a flash of a large brown dog. I asked him whose dog it was, and he was confused, as the only dog around him was his friend's slim black dog. At first I thought my mind was playing tricks on me, but then a few minutes later he heard a noise at the door, and it was the neighbor's large brown dog that had gotten out. >>

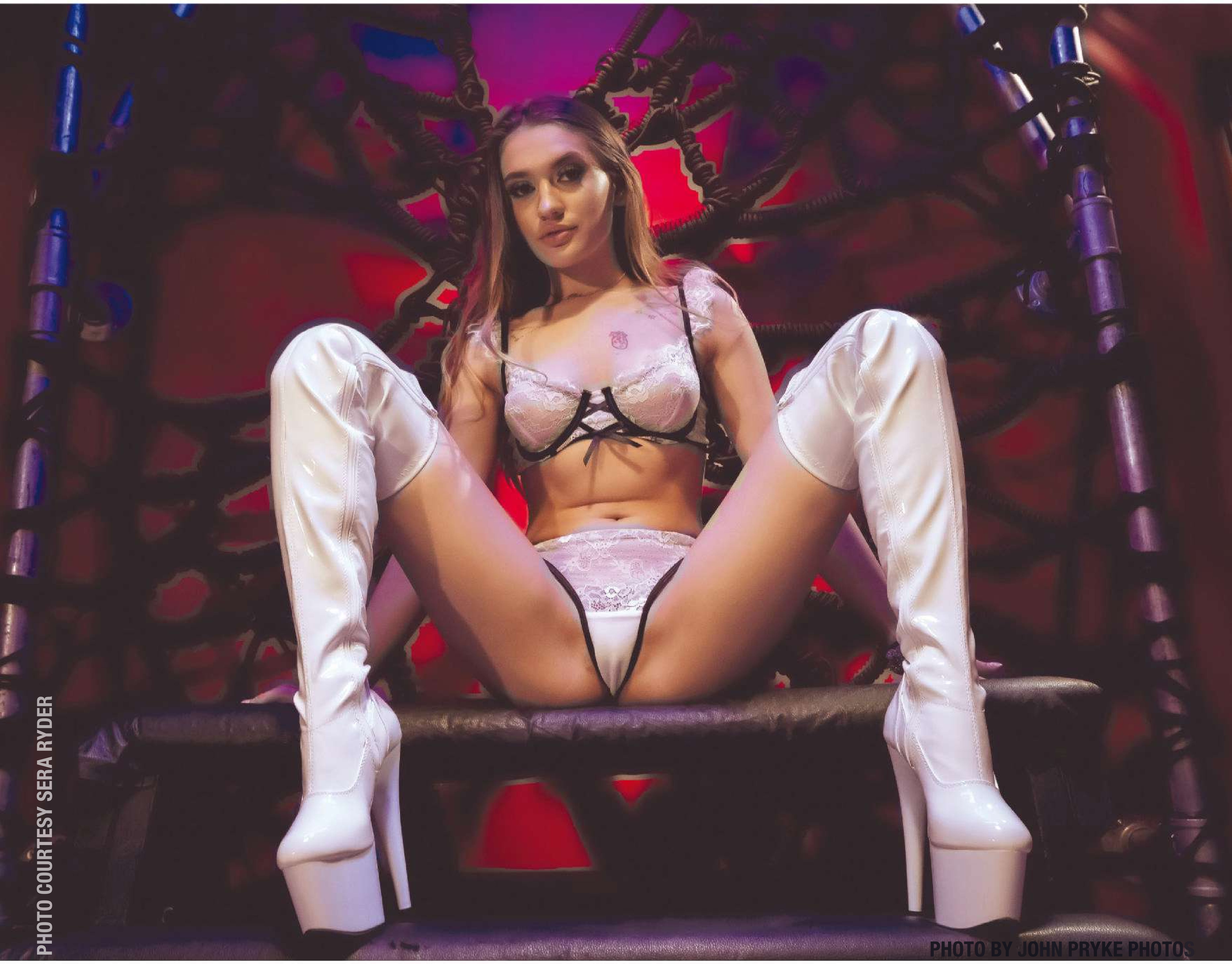


PHOTO COURTESY SERA RYDER

PHOTO BY JOHN PRYKE PHOTOS

BIANCA BAKER

Twitter: @MsBiancaBaker

With a history of clairvoyance in her family, Bianca realized her gifts as a teenager. Since then she has embraced her supernatural abilities and opened an Etsy store to sell her handmade oracle decks.

HUSTLER: You're an astrologer/psychic. What was it like realizing you had that gift?

BIANCA BAKER: I have always been fascinated with astrology, and I knew from a very young age that I had certain abilities. I would know things before they happened. It started with my own personal life, but then I would also pick up on family/friends. I would say around 14 is when I realized I had a gift. I have been told by many psychics and my nonni [an Italian nickname for grandmother] that I am clairvoyant, and I have always been really spot on with a lot of things. I tend to attract unique people, so my friends never thought it was weird, and my family had been used to this kind of stuff because of my nonni. Anyone I encountered who didn't understand, I would try and explain, and if they still did not believe, I would always respect this. I understand that not everyone believes in astrology/psychic abilities.

Can you give us examples of your clairvoyant moments?

I knew I would switch careers, which I did. I am a former pastry chef and knew that there was something else. I knew I was going to get pregnant and have a girl months before it happened. I knew my ex-husband would have the letter S in his name—he did. I knew my ex-husband was coming back, even though no one believed me, and he did. I also have predicted stuff for close friends, like with work/romance, and have been specific with details, and they are always amazed.

When others are skeptical of your abilities, how do you try to explain it to them?

I try to explain it like I have a very strong feeling, or I have a dream, and then things just happen that I would not have known otherwise. People are more skeptical of astrology, but as soon as they give me their birthday with year, time of birth and location of birth, I blow them away, and then they tend to believe me.

Tell us about your Etsy store, where you offer tarot/astrology readings.

I created my Etsy store about four years ago, and I started out by offering tarot readings and astrology readings. It took me a long time to feel comfortable reading for other people who were not family or friends, but I have *loved* helping people and giving guidance. Last year I started designing oracle decks for my Etsy store, and that has been a fabulous addition for me. I am very creative, and it's been fun designing and creating magic. The reason I got into astrology in the depth that I did was because my biological mother and I are karmic. I never understood why our relationship was so up and down until I looked at our synastry [compatibility between two individuals using their birth charts] and saw that in fact we were karmic, which makes a ton of sense. Karmic relationships are not always romantic—they can be platonic or with a family member. These relationships are *very* hard and end up not lasting. I have had karmic romantic relationships too and have always wanted to help other people who didn't know if they were with a soulmate or a karmic partner. Starting my Etsy store was therapeutic for me. Two years ago I got Reiki 1 and 2 attuned—a technique that aids the body in releasing stress through deep relaxation—and started offering distance Reiki healing. I have loved being an energy healer and helping more people.

What goes into designing oracle decks?

Creativity! I have created some beautiful decks. My first deck was romance-based—I am a hopeless romantic and believe in true love. My second deck was based on numerology, which is the study of numbers and how it relates to your birthday. I also made a zodiac deck. I try to think of unique categories so I stand out.

When you give readings and the news isn't the best, how do you go about telling your client?

I am a very honest person, and I hate giving news that may not be the best, but I try to tell the person in a kind and gentle way. Even when working with astrology, I try to explain why the relationship is karmic or not good in a very sensitive manner. I would love to give everyone a positive reading, but unfortunately, that's not how it works. I have been to readers who have fluffed things up and not told me the truth, and this is something I feel is unfair. Also, through any negative, there is *always* a positive, and we have free will. I always try to remind people that free will exists and tarot and astrology are just tools to help people. I have seen terrible synastry charts of people who have been married for 25 years. The thing is, they want this relationship to work and have overcome the harsh aspects in the chart and worked together as a team.

Has there been a particular client reading that stood out to you?

I have been reading and doing astrology for a long time, and I have had a few people really stick out. Especially when I receive synastry chart readings and they are very positive…outstanding compatibility, it's really nice to be able to give the person amazing news. I did a reading for a client and told her she would get an inheritance, and about three to four weeks later she messaged me and told me how her husband's family member had left this inheritance for them. It's been really amazing being able to help people along their journey in whatever way they need me.

Do your think your spirituality has benefited to you in your career as a fetish model?

Being a fetish model can be hard work, and using my spirituality has helped me to overcome the hard times. I am an intuitive empath with clairvoyant abilities, so I try to use this to my benefit when approaching certain clients and even when I shoot certain fetishes. If I am stuck with what to do in my career, I can turn to my intuition/tarot and figure out what I need to do. I can also look at my astrology/transits and help in this way too. There are a multitude of things I can do to get the answers I need. Spirituality keeps me grounded and helps me focus and all around makes me a happier person, which I believe does help me with being a fetish model. >>

PHOTO BY BIANCA BAKER

PHOTO BY DANNY GOLD

DANNY GOLD

Twitter: @ExperienceDanny

By combining psychedelic medicine, witchcraft and tantric practices, Danny has achieved a level of healing that translates to her sex work.

HUSTLER: Do you recall when you started on your spiritual path?
DANNY GOLD: My journey in spirituality began when I was young, maybe around age 12. I was interested in the occult, the afterlife… It took years of trying to break through stigma—first from family, later partners and society—to really feel confident in my practices and decide I didn't care what others think. When I began healing with psychedelic medicine just a few years ago is when I made the choice to bring my spirituality to work, and it's been wonderfully beneficial for both me and my clients.

Psychedelic medicine? What does that entail?
Psychedelic medicine has absolutely transformed my life. I began microdosing psilocybin a few years ago and naturally began opening my eyes to a broader reality as I watched my addictions and dependencies simply fall away. I coupled this with therapy and conscious lifestyle changes, but psychedelic medicine made it much easier. I've also journeyed with psilocybin, ayahuasca, and bufo—toad medicine—with different shamans and facilitators. These experiences have transformed me as a person. Considering that I already believe that sexuality can heal us, it was a no-brainer to combine medicine with sex work. I'm honored to now facilitate experiences for others and help them heal.

Can you enlighten us as about your practice of witchcraft?
Many of us are aware there's a timeless stigma attached to the term *witchcraft*. When you actually know a witch, it's far less exciting than what we may imagine. The way I like to simplify and demystify the concept of witchcraft is that it is a practice of mindfulness and intention-setting that calls on the different energies of the Earth and the rest of the solar system to amplify that intention.

Your talents even flow through your hands with tantra and intuitive bodywork. What is that process like?
Tantra is another modality that I began exploring for my own healing and then brought to my work. As a highly sexual person, I've noticed the ways that a high sex drive can be a blessing and curse. For me, a conscious tantra practice helped me learn sacred boundaries and how to utilize sexual energy to supercharge our healing. Intuitive bodywork goes hand in hand with tantra for me, although tantra doesn't always require a physical touch. Tantra can include solo meditation practices. When I practice tantra with my clients, I engage in intuitive bodywork. This is when I focus deeply on the experience of my client, usually while combining breathwork or even plant medicines, and while I massage and work on their body, I provide cues of sensations or emotions that drop into my awareness. Being an intuitive person, I find that I am often able to place words on feelings and sensations my clients may not have been able to previously identify. It's really special stuff!

> “WITCHCRAFT IS …A PRACTICE OF MINDFULNESS AND INTENTION-SETTING THAT CALLS ON THE DIFFERENT ENERGIES OF THE EARTH AND THE REST OF THE SOLAR SYSTEM TO AMPLIFY THAT INTENTION.”

"You made both my naughty and nice lists."

CHLOE TEMPLE

KISS ME

PHOTOGRAPHY BY
FC

t Dreams

I can confidently say, without a doubt, that I am *the* biggest animal person. My house is a zoo, and none of my pets are on the skinny side. I wake up every day to my two German Shepherds demanding breakfast.

"I love camping and getting dirty in the woods, and I so love music festivals! Dressing up in colorful, slutty clothes and dancing with a bunch of colorful, slutty people is one of my favorite things. Another of my favorite things: I. Am. A. Kisser. It's mandatory we make out for at least 20 minutes, and you better use lots of tongue."

Dreams

"I've had sex on top of a lifeguard tower in Fort Lauderdale, on a hammock in Jamaica with this hot ass Jamaican man and under the VIP bleachers at a concert on a bunch of mushrooms. I can't pick which one was the craziest. But I still have unfulfilled fantasies: I'd like to pass my man around to all my girlfriends—I don't know why, but that turns me on so much.

"The first time I squirted, I was riding and grinding, and it was feeling amazing—and all of a sudden I basically peed all over this guy. I had *no* idea what to say or do, so I just grabbed my stuff and left. Turns out that was the first time it had happened to him too, and now he begs me to do it again all the time."

Swee

CHLOE'S VITAL FACTS

HOMETOWN: **Cincinnati, Ohio** | AGE: **24** | HEIGHT: **5-3**
MEASUREMENTS: **32B-26-34** | FAVORITE POSITION: **Riding or missionary**
TWITTER: **@Demonspawnn**

LITTLE MISS NASTY

THE BEST IN BURLESQUE

ARTICLE AND PHOTOGRAPHY
BY SCOTT FEINBLATT

SYENITE & VONKA

Most burlesque troupes entertain their patrons with a combination of striptease and bawdy dance. Little Miss Nasty is not like most burlesque troupes. Their approach to the art form is heavily steeped in punk, heavy metal and gothic aesthetics. From the moment their show begins, before any of the performers appear onstage, the tease starts…

witch

Lighting and sound establish the kind of hard-hitting atmosphere that dominates industrial dance clubs. Throughout the show, Little Miss Nasty rocks, dangles and swings from metal set pieces. The dancers stray from the stage rocking looks that reflect the troupe's style. There are ripped tights, fishnet shirts and frayed denim shorts; a heavy-metal, Catholic schoolgirl outfit; Che Guevara with a dash of Paris chic; good old-fashioned white lace; good old-fashioned black lace; military gas masks; and black cross pasties. Performers crawl down the aisle, strut down the bar, straddle furniture and patrons or swing from various suspension points at venues like the Harvelle's in Santa Monica and Long Beach, California.

I was lucky enough to see them perform late this summer, when the troupe showcased yet another talent for their final number. The women performed original music. Little Miss Nasty writes, records and performs original songs. They also appear in music videos, are prolific posting polished content to their social media and now star in their very own cartoon series.

HUSTLER caught up with the couple who runs the show—founder/lead choreographer Gina Katon and manager/producer/musician Marc Jordan—to discuss the origins of Little Miss Nasty, the horizons it has reached and what the troupe plans to conquer next.

The Little Miss Nasty story begins, suitably enough, in Hell, Michigan. "I started dancing in Michigan when I was super young," Katon recalls. "I did all of the competition circuits and convention life, where choreographers come from L.A. and New York to teach kids all around the country. So I kind of had that taste in my mouth. As soon as I graduated high school, I moved to New York, and I danced there for a few months. I was training hardcore under some choreographers, and one person said to me, 'You have feet for L.A.'"

With that, Katon loaded up her "broken down Pontiac Sunfire with a clothes hanger holding the trunk shut" and headed for California. "My air conditioning broke in the Rocky Mountains, but I was like, 'Oh, hell, no! I'm coming for you!'" In L.A. she attended a dance school that set her up with an agent, and her network expanded.

"I was working nonstop just straight into the dance business—working for all types of artists like Katie Perry, Usher, Big & Rich. I toured the world with Luis Miguel. I did movies, TV…and then I booked my dream job, finally, which was the Pussycat Dolls. It was always a dream of mine to dance in their burlesque show because, coming up, that was really the only job that was super sexy and really hot," Katon explains. "It wasn't a mainstream thing, to do sexy dance back in the day; it was more like hip-hop and jazz funk. So as soon as I booked Pussycat Dolls, I was like, 'Yes! I get to be sexy. I get to live this dream of dancing burlesque!'"

Katon knew she wanted more of the burlesque world. Her next opportunity wound up yielding both her first experience recording music and the nickname she would later use for her own troupe. "One day I met this girl named Ace [Harper], and her husband is Matt Sorum, who's one of the drummers for Guns N' Roses. They had their own dance crew called the Darling Stilettos, and she's like, 'I think you're a badass. Do you wanna join my group?' I said, 'Yeah! Let's go, girl!'"

Jordan chimes in that as the group gigged around Los Angeles and then across the country, Sorum and Harper dubbed Katon the "nasty" Stiletto. Katon tells us why: "At that time I was the most over-the-top performer in the group, as far as being over-sexual onstage… but I also could not stop saying the word *nasty*. Someone would be like, 'What do you think of this shirt?' And I would say, 'Oh, that's so nasty.' It was just my vocabulary, every other word. That's how the whole title came about, but it's so suiting, and I think it's super cute and nasty [*laughs*]."

Next came the musical element and the partnership with Jordan. Katon recalls, "We performed with other rock stars and joined them onstage…and then one day they dropped the bomb on us. They're like, 'Hey, we're gonna start recording music. Are you girls down?'" Despite some initial fear, the dancers went for it. "We jumped in the recording studio and started making music, and that's where I met Marc, because he was coproducing the Darling Stilettos alongside Matt Sorum."

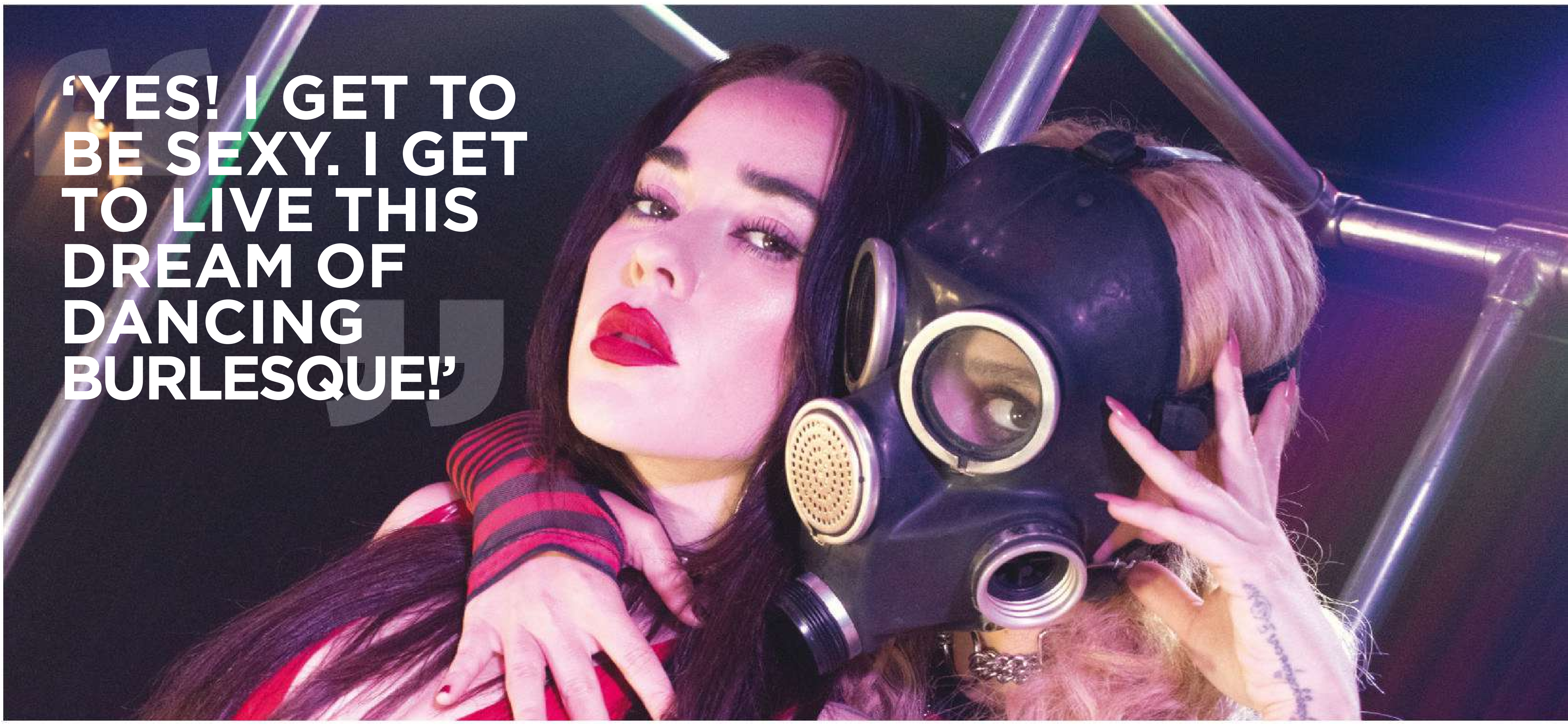
The more comfortable Katon got with singing, the more she became interested in developing her own style and music, so she and Jordan began working on a side project. Then, just as the Darling Stilettos were offered a contract with Universal Music Group, Katon left the group in order to foster her project with Jordan: Gina and the Eastern Block. It was also at this time that Little Miss Nasty was born. Katon recounts that with the Darling Stilettos, "We were at the Rainbow, the Roxy, the Viper Room almost nightly. It was insane. So naturally Tom Hoppa, the talent booker of the Viper Room, said, 'I wanna put on a show here…a [resident] hot girl show. Gina, can you deliver me a show? Just bring something.' Because of Tom Hoppa giving me this opportunity, it all was built from there. And he asked, 'What do you wanna call it?' I'm like, 'I don't know. Little Miss Nasty?'"

Katon knew she wanted to do something stylistically dark. "Darling Stilettos was very Sunset Strip, '80s hair, metal, classic rock...combined into a singing and dancing show. It was…safe for your parents to see, but still hot. My whole inspiration is way more dark goth, '90s, Marilyn Manson, Rob Zombie, Nine Inch Nails. The vibe of Little Miss Nasty is just so much more intense and mystical—dark art performance."

Jordan adds, "Honestly, we didn't realize what was gonna happen. She started this thing. I jumped on board right away, and I've been helping and coproducing now for ten years. We thought, *This is a cool vibe. It's gonna be fun. We'll see what happens.*" The act was a massive hit, and Jordan marvels at the degree to which it has influenced other troupes around the world. "I kid you not, man, there are now globally safely a hundred other shows or dance troupes…that literally would not exist if it weren't for Little Miss Nasty. Some of them are directly aping choreography, music choices and the wardrobe of Little Miss Nasty, which they probably shouldn't be doing. But at the same time that kind of forced us to be like, *Wait a minute; this is awesome!*"

While Katon has choreographed most of the show since the beginning, she attributes part of what makes Little Miss Nasty special to the wiggle room she provides her dancers. "I let them live in their own feelings and experiences and body on show day; if they wanna be fucking crazy in their solo one day and go off and grab someone by the face or spit beer everywhere, they can do that. If they wanna take it chill and be sensual and coy… There are moments of freedom with the ladies and their solos. I totally trust them as artists to bring their own thing."

Little Miss Nasty's integration of original music was a gradual one, and it started with a suggestion from Tarin Pratt. "Tarin was an OG member; she was with me from the beginning. She hasn't been in the show for quite [a while due to a] career change, but her and I sort of visualized and created the first rendition of Little Miss Nasty. She has



> ‘YES! I GET TO BE SEXY. I GET TO LIVE THIS DREAM OF DANCING BURLESQUE!’

a crazy, creative mind and is just as abstract and out there as I am… and still to this day we have one or two bits of her choreography in our hour-long show.”

Pratt suggested including the song “Sippin’ on a Forty,” by Gina and the Eastern Block, into their set. Katon recalls Pratt’s pitch: “‘I could do a sick solo to it, and I’ll have a 40 and just soak myself, and I have this whole concept.’ I was like, ‘I don’t know. It’s kind of embarrassing to have my own song in the Little Miss Nasty show.’”

As the group’s manager, Jordan challenged her reticence and encouraged Katon to include their music as a means to cross-market and expand the brand. “‘No, no, no. We gotta promote *all* of it. Let’s have all the pieces of the wheel connect,’” Katon remembers him saying. “‘In the middle is Little Miss Nasty, but it all feeds itself.’ And that slowly started the idea of doing much more than a dance show with Little Miss Nasty.” The number was a hit with audiences, who began asking about the song.

As time passed, the troupe’s popularity rose; they worked their butts off with residencies in Los Angeles and Las Vegas, sometimes driving back and forth numerous times a week to fulfill commitments in both cities. They have toured the country; they have cultivated multiple ensembles. And they are determined to keep growing and transforming. They refuse to let their brand become stale. So, during quarantine, Katon and Jordan took the opportunity to bridge the gap between their music production and their dance troupe.

Katon says, “Everything was done through the internet. We wrote and recorded our first two singles, put them out, just like as a gift for our fans, and they were loving it, eating it up. Then we started working on ‘Freak on a Leash,’ which is our latest release, a Korn cover. This is where we really wanted to collaborate with a strong female rock singer/performer that could come crush the chorus of the song. So we reached out to Heidi Shepherd from Butcher Babies to have her on the song, and right away she was down.”

Little Miss Nasty/Gina and the Eastern Block then collaborated on a very sleek music video with Shepherd, whose band also has a multifaceted past. Katon pitched the video concept to Shepherd like this: “‘How do you feel about wearing X’s or pasties on your nipples? How do you feel about having girls all over you? How do you feel about all the concepts that are involved in the ‘Freak on a Leash’ video?’ And she’s like, ‘Girl, I’m down for it. Let’s just go. This is my body. I’m beautiful.’ I don’t know if you’re familiar, but Butcher Babies always wore the X’s on their nipples when they first started as a female metal band. Then their record label [made them stop], so they were all in clothes for a while. I resurrected her nipple-tape-wearing in the music video.”

Today, as the performers of Little Miss Nasty continue to enthrall patrons at sold-out shows, they continue to expand their brand. Their latest project is a cartoon series, which premiered on July 27. In the first episode of the cartoon, the narrative follows the adventures of Little Miss Nasty’s dancers and manager as they square off against the sinister Lilith Mimic, who plans to steal their fashions and style and achieve fame through the use of her dancing clones. The cartoon features clips of original music; an amusing caricature of the troupe as dancing, mystery-solving superhero types; jiggling breasts; and a heaping dose of campiness throughout.

For the live touring show, Little Miss Nasty has recently introduced an LED wall to integrate psychedelic visuals. They’ve got additional songs in the works, and they are committed to continuing to evolve the brand’s identity—providing it stays on the dark side. “I want my hair to be messy, dirty and like dreaded out, ’cause I’m up there swinging it around like a psycho, head-banging for my life as if I was on crystal meth at a death metal concert, going the fuck off, about to kill someone,” Katon emphasizes. “People are like, ‘Oh, shit, these women, who are so precious and like little flowers, just went there and made it okay for a normal woman on the street to act psycho and take out her rage on the stage and make me feel something with her performance’ when, really, they expected a pleasant, sexy experience. We’re giving them something that’s over-the-top and so performance driven that it makes people feel okay to express their anger, their rage and get it out through us.”

Follow the troupe on Twitter @LittleMsNasty and on Instagram @LittleMissNasty.

ELLA KNOX

PRACTICE MAKES PERFECT

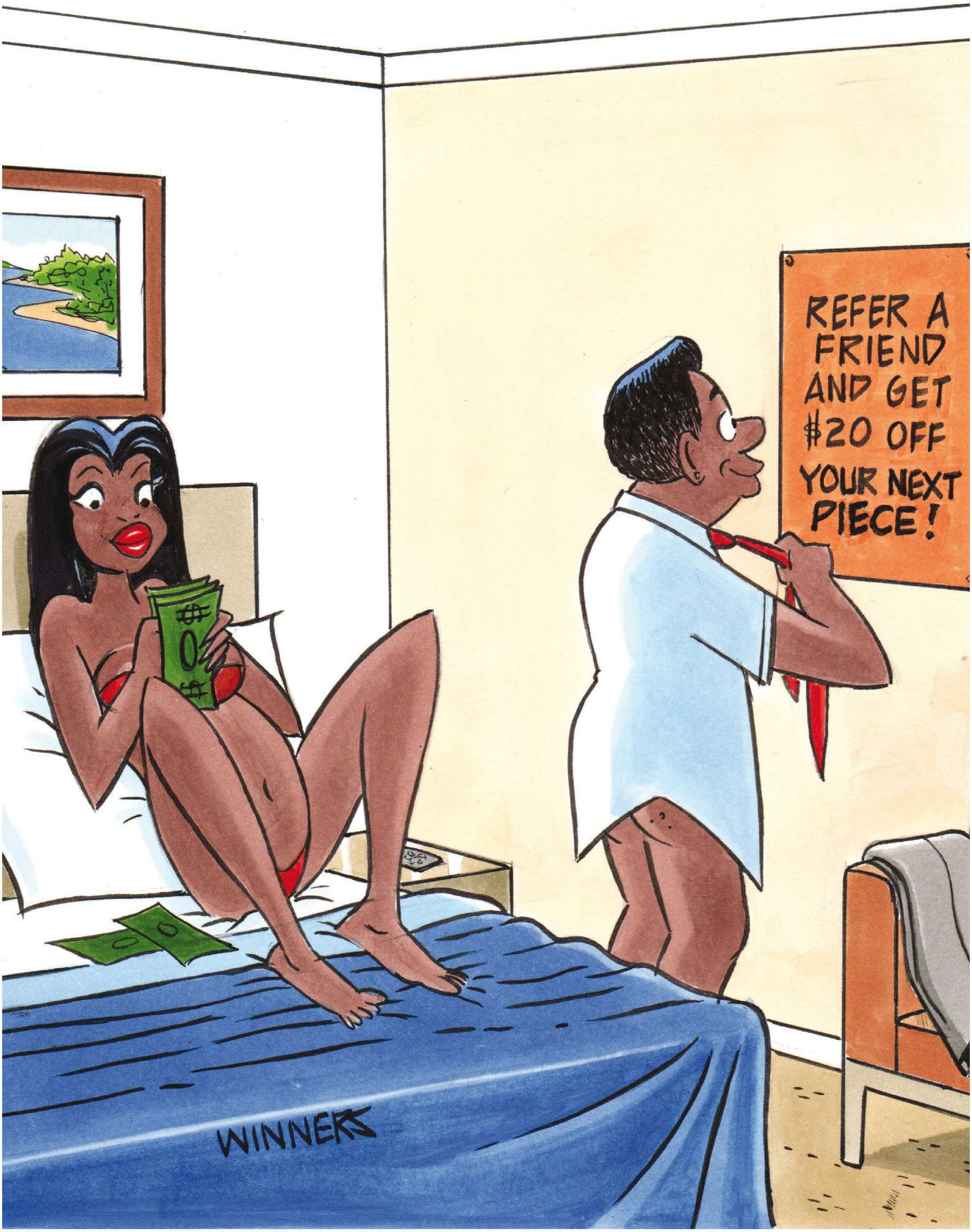
PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

Video Card
XP-13

I was born and raised in California, so I love being active outdoors, wakeboarding or playing soccer. When I want to chill, I read or listen to music.

"I grew up in a pretty restrictive household.…so much so that I didn't even get a chance to watch porn till I went to college. But then I binged on a *lot* of videos, and they inspired me to explore my sexual fantasies in real life.

"Being a slut has been a ton of fun, and I've become amazing at giving head. Want to know the secret? You gotta be enthusiastic and do it as much as possible. Practice, practice, practice! When I'm blowing a guy, I like when he finishes all over my chest. I have big, natural titties, and I know it's a turn-on when guys see their jizz sprayed all over my breasts. But that's not the only place I want a man to pop. I am totally into creampies, and watching the cum slowly ooze out of my cunt brings me so much pleasure."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JAZLYN RAY

MUSIC GIRL

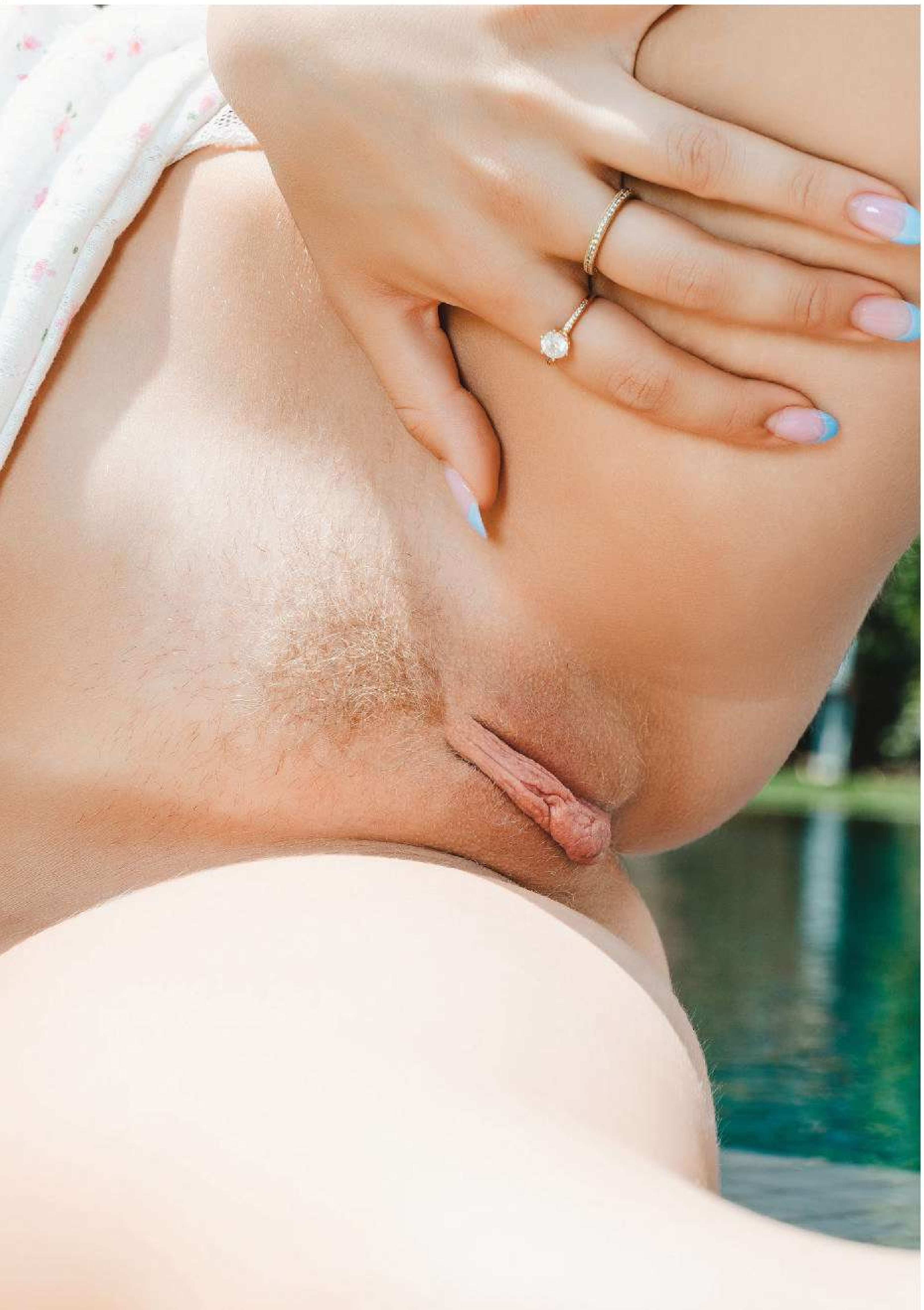
PHOTOGRAPHY BY
THISYEARSMODEL.COM

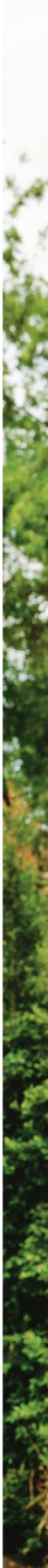
I am a *huge* music girl. I love indie, alternative, rap, pop, house, a little country, psychedelic—*everything!*

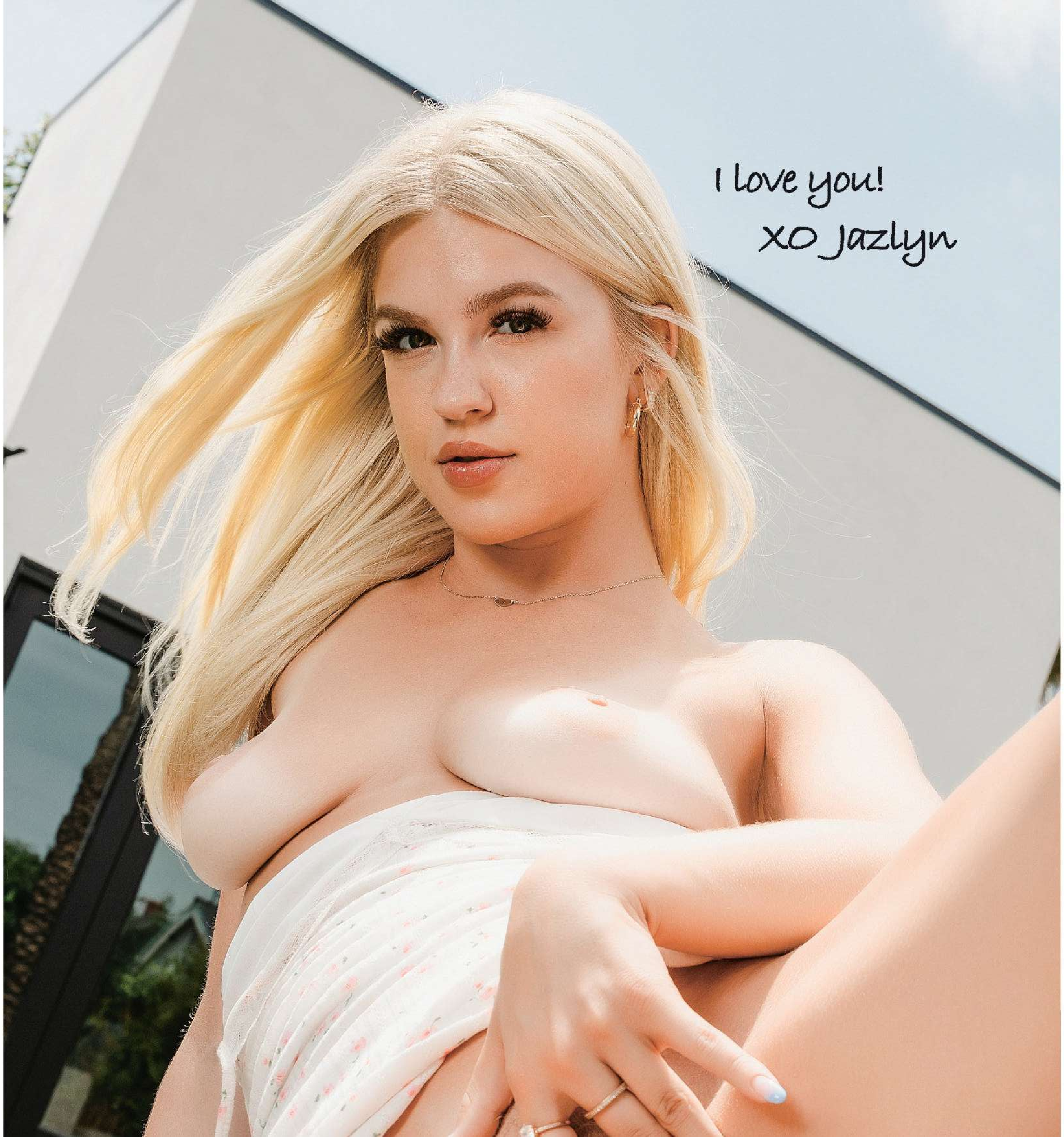
“I was very wild, eccentric and outgoing growing up… strong-willed, which is still true to this day. But I’m always looking to grow and change into the best version of myself.

“My most memorable sexual experience was when I was in a relationship. Specifically with a guy I dated for three years. Sex when you’re in love just hits different. I go through periods where I crave intimacy with someone, and then other times I’m content with just myself. When I masturbate, I focus on how good I feel, and it makes me climax so hard! Top fantasies: getting double-penetrated or doing a gangbang. Being present is key or else I get distracted, and that applies to sex with a partner too. It’s important that your partner has your best interest in mind and cares about what you need.

“One more thing—I want my fans who are reading this to know, I love you!”







I love you!
XO Jazlyn

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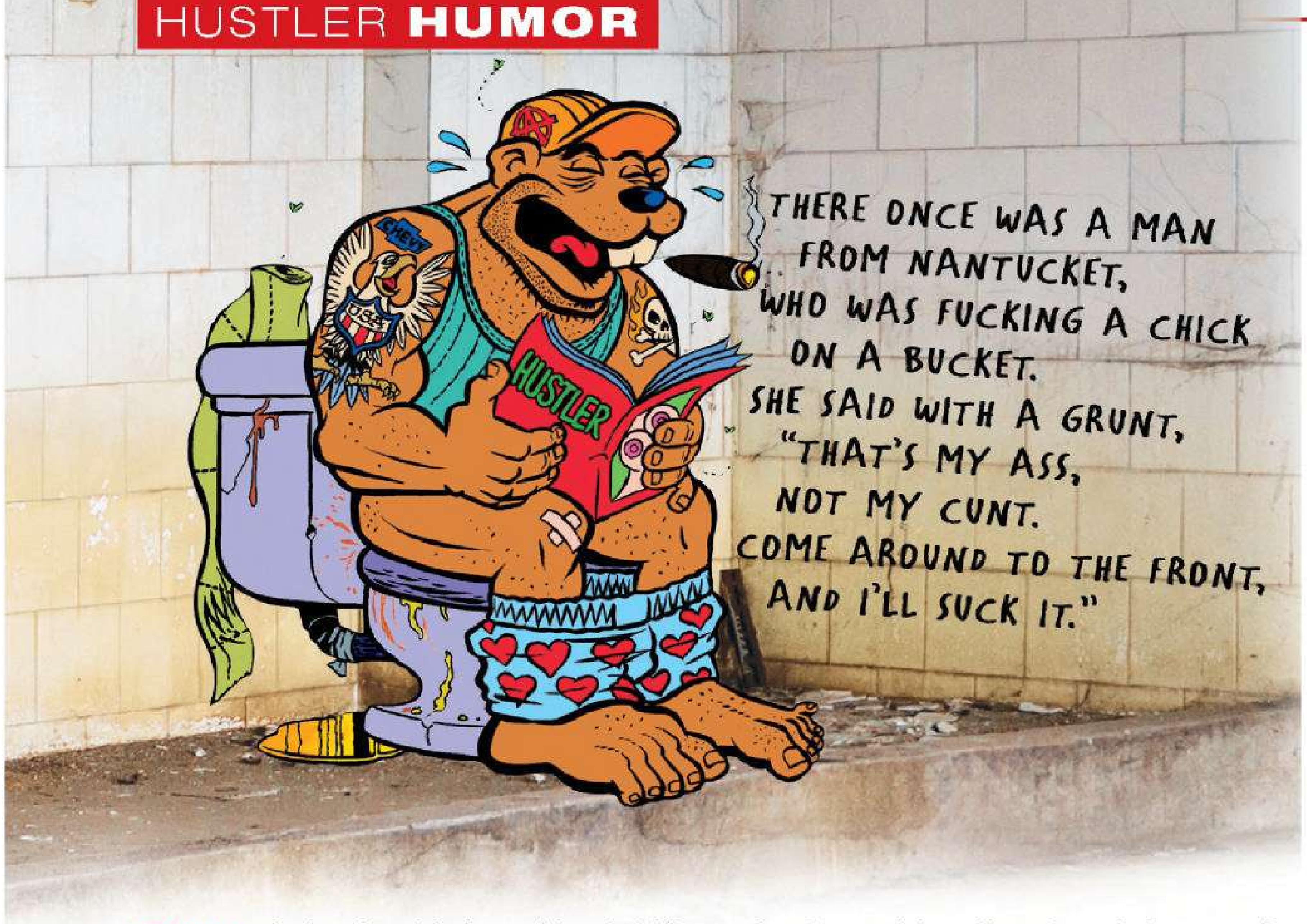
JAZLYN'S VITAL FACTS

HOME STATE: **South Carolina**
AGE: **22** | HEIGHT: **5-4**
MEASUREMENTS: **32D-24-34**
FAVORITE POSITION: **Spooning**
TWITTER: **@TheJazlynRay_**
INSTAGRAM: **@JazlynRayyy**


THERE ONCE WAS A MAN
FROM NANTUCKET,
WHO WAS FUCKING A CHICK
ON A BUCKET.
SHE SAID WITH A GRUNT,
"THAT'S MY ASS,
NOT MY CUNT.
COME AROUND TO THE FRONT,
AND I'LL SUCK IT."
HUSTLER

Bill admitted to his best friend, “All of the thrill is gone from my marriage, Randy.”

“So why not add some intrigue to your boring life and have an affair?” Randy suggested.

“What if my wife finds out?” Bill asked.

“Hell, this is a new age we live in,” Randy replied. “Go ahead and just tell her about it.”

Bill rushed home, walked in the door and immediately announced, “Honey, I’ve been doing a lot of thinking lately, and I think having an affair will help bring us closer together.””

“Forget it,” his wife snorted. “I’ve already tried that. It didn’t fuckin’ work!”

After their first date, LuEllen and Matt were undressing in her bedroom when she spotted a NIKE tattoo on the dude’s right shoulder. Then, as he took off more clothing and his socks, she saw REEBOK tattooed on an ankle.

This guy’s got a sports brand fetish, LuEllen thought.

When Matt was stark naked, LuEllen—who was down to her bra and panties—recoiled in horror. AIDS was tattooed on his flaccid cock.

“No way am I going near that damn thing!” she shrieked.

“Relax, baby!” Matt exclaimed. “In a minute it’ll say ADIDAS!”

On a visit to the barber, Walt asked if he had any remedies to cure his baldness.

“It might sound kinda strange, but the best thing I’ve found is a gal’s vaginal juices,” the barber confided.

“Shit, you’re balder than I am!” Walt yelped.

The barber shot back, “But you must admit, I’ve got a great mustache!”

Three men were captured by female savages and told that their penises would be removed in a manner appropriate to their occupations. The first captive was a lumberjack, so his dick would be chopped off. The second was a butcher, so his pecker would be sliced off.

The third man started laughing. When the savages’ leader asked him what was so funny, he replied, “I work for a vacuum cleaner company.”

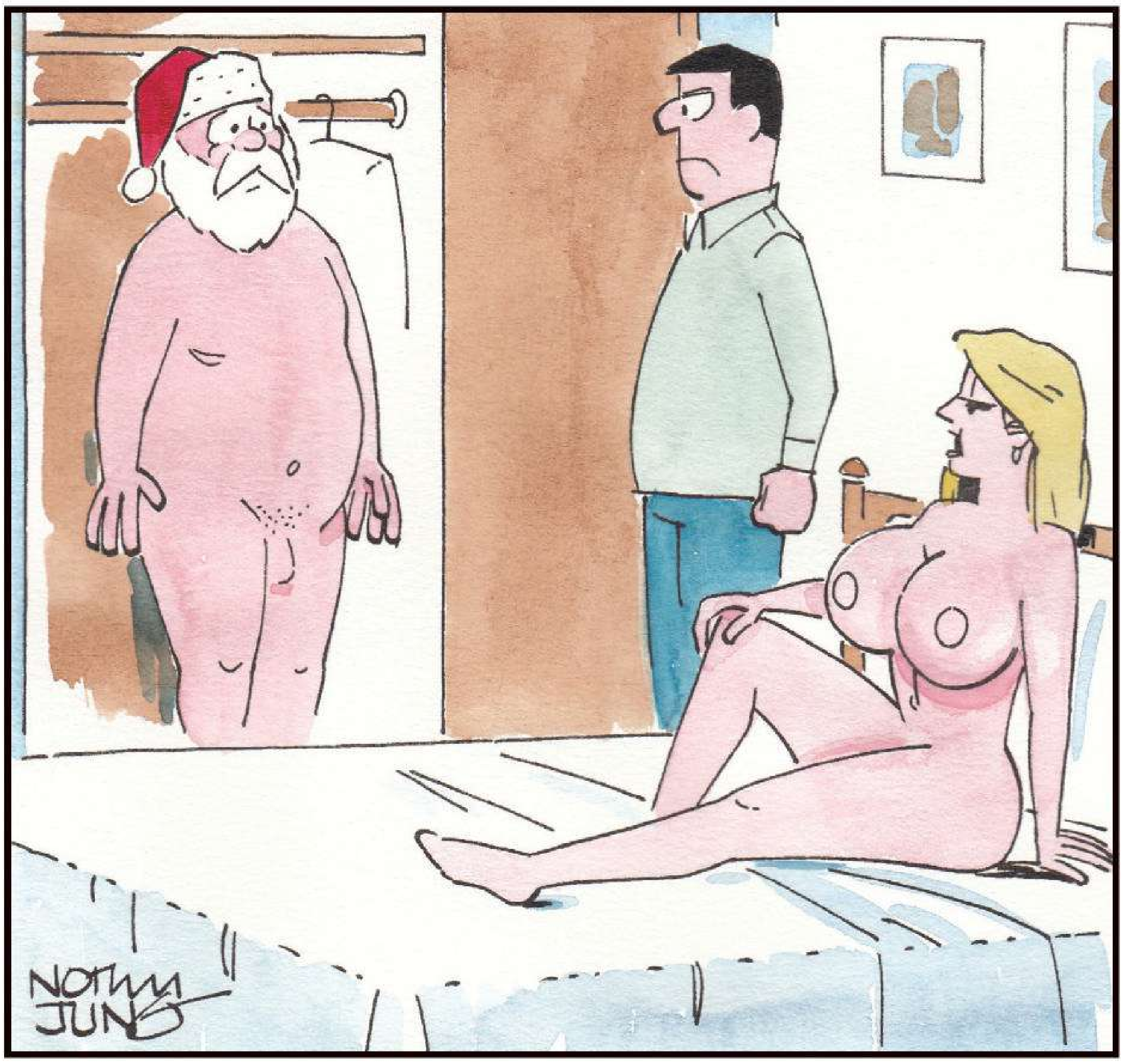
Jason and Abby returned from their honeymoon, and it was obvious to everyone that the newlyweds weren’t talking to each other. Clint, Jason’s best man, took him aside and asked what was wrong.

“Well, Abby and I made love on our wedding night without any problems,” Jason explained. “But as I got up to take a leak, I put a $100 bill on the pillow without thinking.”

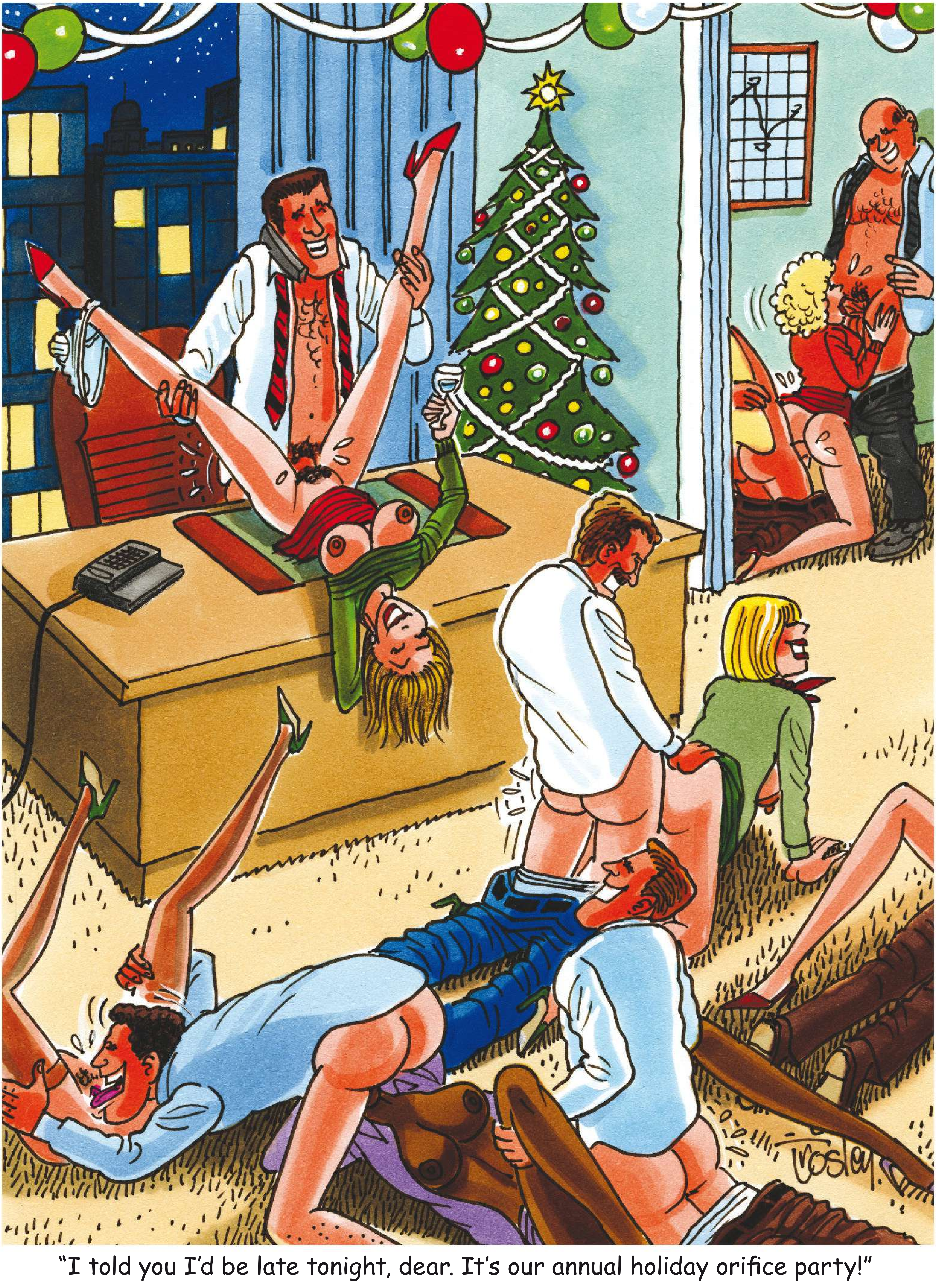
“Oh, you shouldn’t worry about that too much,” Clint said. “I’m sure Abby will get over it soon enough. She couldn’t have expected you to save your viriginity while she kept you waiting to get it on!”

Jason nodded, then remarked, “I don’t know if I can get over this though. Abby gave me $20 change.”

HUSTLER Humor jokes are provided by our readers. If you’ve heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we’ll send you 25 bucks!



“What are you complaining about? You always said there was no such thing as Santa Claus!”



"I told you I'd be late tonight, dear. It's our annual holiday orifice party!"

BOB BAER
DECLASSIFIED
THE EX-CIA SPY SPILLS

INTERVIEW BY
ED RAMPELL

PHOTO BY MIKE BOESE

The Central Intelligence Agency awarded Bob Baer the Career Intelligence Medal for his 21 years of service in the CIA's Directorate of Operations in the Middle East and elsewhere. But after retiring in the late '90s, the ex-spy spoke out about the agency, becoming what *The New York Times* called "a tough-talking critic of today's CIA and a shoot-from-the-hip maverick."

George Clooney won an Academy Award and Golden Globe for portraying a character based on ex-CIA officer Baer in the 2005 movie *Syriana*, which adapted Baer's 2002 no-holds-barred memoir *See No Evil: The True Story of a Ground Soldier in the CIA's War on Terrorism*. Now Baer is back with his sixth book, *The Fourth Man, The Hunt for a KGB Spy at the Top of the CIA and the Rise of Putin's Russia*. As the tantalizing title suggests, Baer investigates the allegation that the Russians penetrated the CIA with a double agent, a high-ranking "mole" who infiltrated the upper echelons of "the Company" and, as Baer argues, was "in a position to inflict more damage on our national security than any spy in American history." *The Fourth Man* unfolds like a classic espionage thriller, in the tradition of Ian Fleming's *From Russia, With Love*, John le Carré's *The Spy Who Came in From the Cold* or Graham Greene's *The Third Man*—except, unlike those novels, Baer's page-turner is nonfiction.

In this hard-hitting interview, the veteran former CIA operative lifts the veil of official secrecy, offering a tantalizing behind-the-scenes glimpse at the top-secret, classified, cloak-and-dagger world of intelligence, covert actions and geopolitics. The intel insider takes the gloves off to discuss the CIA's suspected traitor; how and why the agency completely missed Vladimir Putin's ascension in the Kremlin; purported ties between Trump and Moscow; NATO lies and expansionism; the threat of World War III…and that is just the beginning. Or is it the end?

THE SPY WHO LOVED MOSCOW

HUSTLER: Tell us about *The Fourth Man*.

BOB BAER: Let me put it this way: It's very, very important to understand this is the longest-running counter-espionage investigation in American history, bar none. It's almost 30 years. For the FBI and CIA to continue this, they know there's a spy who hasn't been caught—a Russian spy.

The title *The Fourth Man* is based on the fact that between the FBI and CIA, there were three previous spies for the Russians. The first one was Edward Lee Howard, who defected to Russia in the early '80s. He was a CIA officer who was fired, for cause—he had been stealing. Then he approaches the Russians in Vienna, the FBI finds out about it in 1985, and he runs for it to Moscow.

Man number two was Aldrich Ames. He was a CIA officer who in 1985 volunteered to the Russians—gave up every secret he knew.

The third man was Robert Hanssen. He was an FBI agent working in Russian Operations. He was caught in 2001 and is currently in jail for life. So is Rick Ames.

So we have these three guys, and then the FBI sits down, and they do a tally of all of the [security] compromises in the '80s and '90s and even going into the 2000s. And they go, "Wait a minute—Howard couldn't have been responsible for them; Ames couldn't have been responsible for them; Hanssen couldn't. So there's a Fourth Man." And that's the great unknown.

He's the one who's the subject of this counterintelligence investigation—which is going on until today. When this story was presented to me by half a dozen investigators who had firsthand information about the Fourth Man, it was a story I couldn't resist.

Fortuitously, they came to me and said, "Here's the story. We want you to get it out." The FBI approached me and didn't encourage me one way or another. But they felt that if we got the Fourth Man story out, maybe somebody would come out of Russia with the evidence and finally close this case after almost 30 years. And this is what the book is about.

What I do in the book is, I talk about a Russian intelligence officer who defects, who comes out of Russia, who said, "There's a Fourth Man." I base it on that, and I turn this into a thriller—as much as I can, because it's all factual. I go through all the possible suspects, and by the end of the book, I want the reader to decide who the Fourth Man is. He's probably still alive, and there's not enough evidence to convict him, if it's one of the guys we're thinking about.

So it's left a mystery. We don't not know the name because of the incompetence of the CIA or the FBI. But what we're dealing with is a master spy who knew how to get away with it and deprived the FBI of enough evidence to indict and take him to court. This is why I'm absolutely obsessed by the story. I didn't write this just as a footnote to Cold War history, because it goes beyond the Cold War. *The Fourth Man* was written as a thriller, but it's all based on fact.

It's a page-turner.

Yeah, that's the whole point. It came naturally; I'm not a fiction writer. You have to keep in mind, I don't have all of the evidence. The investigators who came to me said, "Look, Baer, there's a lot of stuff you don't know about. We're not going to tell you, because it's part of the investigation." And I had to take their word for it… The book doesn't contain all the evidence, because the evidence right now is sitting in the Eastern District of Virginia in front of a prosecutor who's still waiting for a smoking gun.

FROM RUSSIA, WITH VLAD

Let's discuss the damage wrought to national security by what you contend is the biggest intelligence failure in American espionage history. How does this high-level mole in the CIA relate to the rise of Vladimir Putin?

The Fourth Man—this is not [according to] Bob Baer, but the FBI and CIA—assume that he was in the top of the CIA. He had access to every secret related to Russia across the board. That includes the Pentagon, the FBI and the CIA. The presumption is that he took all of those secrets and gave them to the Russians. But more than that, what is absolutely certain, the Fourth Man blinded us to what was going on in the '90s in Russia.

That means, at the U.S. embassy [in Moscow] there was a microwave intercept of Kremlin communications. Russian intelligence found out about it and closed down that microwave intercept. They closed down cables we had tapped around the world. They closed down audio, listening to Russian embassies. And there were Russian [double agents] working in place—he gave them up.

So when Putin comes to power—which I think we all agree was a slow-rolling coup—we were oblivious to it. You had a takeover of a nuclear power by hard-liners, and it came as a surprise to us in 1999 —maybe a bigger surprise than Pearl Harbor. What we're faced with now is a regime that is assassinating people, that unjustifiably invaded Ukraine, and we missed this wave of hard-line—a kleptocracy, as well—combined, coming toward Europe. We missed the rise of a man, right now, who if he cuts off gas to Europe, they're going to freeze in the winter. >>

And of course, Putin was a KGB agent.

He never left the KGB. When he goes in the early ’90s to St. Petersburg, he’s on active reserve. That means he goes, works for a local government. He was embedded by the KGB in St. Petersburg to watch the Russian democrats and destroy them from the inside. This is the consensus of everybody who knows about Putin’s rise who knows anything. This isn’t even in dispute. So Putin was part of a coup against Russian democracy and ultimately against the West.

I agree that this unfolded over many years, decades, but the point is, this was the intention of the KGB, to never lose power again and destroy democracy forever and take on the West…and who knows how far they’re going to go until they stop?

Did Putin play a role in the 2016 U.S. Presidential election?

Oh, I think he absolutely did. The whole confusion about hacking the DNC [Democratic National Committee]—he didn’t hack the Republicans. And definitely on social media, he invented conspiracy theories about the Democrats. Putin didn’t create Trump, but he certainly—between [then-FBI Director James] Comey and the Russians—pushed Trump over the top.

So you believe there was some collusion between the Russians and the Trump campaign in 2016?

Yeah, I mean, the campaign manager is on the goddamn Russian payroll, and he works for free. What else can you suspect? [Paul] Manafort, he’s working off of FSB [a KGB successor] money when he’s in Kyiv [lobbying for pro-Russian Ukrainian President Viktor Yanukovych]. That’s FSB money he was taking. And then he works for free for Trump? And [Tom] Barrack [indicted in 2021 as an agent working at the direction of a foreign power, obstructing justice and making false statements to law enforcement] changing the Republican platform [to minimize connections between the Saudi Royal Family and the 9/11 hijackers, according to *The Daily Beast*.] Trump’s campaign was a pick-up of opportunists. Manafort wittingly or unwittingly pimped for Russian intelligence, Barrack for the Al Sa’ud [House of Saud]…. And the Russians don’t even make it a secret that they support [Trump].

Trump even said publicly, “Russia, if you’re listening, I hope you’re able to find the 30,000 emails that are missing.”

I don’t know who these right-wing FBI agents were that got Comey to reopen the Hillary Clinton email stuff from her computer, but it just all stinks. *Collusion* is a difficult word. It’s not very precise. But certainly everybody was rowing in the same direction.

Trump out of NATO—they just love that stuff. All the Ukraine stuff, the Russians love. Manafort—you know what I mean…

It still nags me to this day why Trump came back from Moscow [in 1987] and put ads in U.S. newspapers supporting Russian policy. What are you, an idiot? It was KGB talking points verbatim. I just don’t know why.

BACK IN THE USSR

I know you weren't on the Soviet desk, but is it true that the Soviets were told by high-ranking U.S. officials that NATO would not expand one inch east of Germany?

Yes. Not an inch. [Then-U.S. Secretary of State James] Baker told Gorbachev not an inch. But the main point is, the Russians *believed* they had been promised that. The exact wording is less important than *the Russians believed*. The Russians believed that they were stabbed in the back. Just like Hitler believed Germany was stabbed in the back with the Versailles Treaty. There's great books on this. The documents have all been declassified. There's even a book called *Not One Inch* [*: America, Russia, and the Making of Post-Cold War Stalemate* by M.E. Sarotte], which is great. And that's what the Russians believe.

You could argue—I know it's a far-right argument—that Putin's justified going into Ukraine. We always knew Ukraine was a bridge too far for NATO, but we kept pushing it. It's well known that the Soviet hard-liners believe that Ukraine should never have been separated from Russia, that it was essentially Russia…and it was severed from Russia. It was going to be severed at the joint by NATO permanently. I know Rand Paul and the rest of them come up with this crazy argument, but it doesn't mean they're absolutely wrong.

Do you think NATO expansionism onto the borders of Russia, doubling the size of NATO since the collapse of the USSR, provoked Putin's invasion of Ukraine?

I think that Putin would have eventually embraced Ukraine and tried to bring it back into the fold. But actually using military force was motivated by expanding NATO. And if you look at it from his point of view, all of the American arms going into Ukraine now, he's going around the Kremlin saying, "I told you so. We let this go too far, and we're going to be losing 20, 30, 40,000 troops trying to hold back NATO."

Could this tense situation in Ukraine spiral out of control, like another Cuban Missile Crisis, and possibly even trigger World War III?

Oh, I think absolutely we are tiptoeing along the abyss on this. Let's say…Ukrainians get turned back, Kyiv falls, the lines collapse, Germany and France are wobbling on this, Hungary definitely is. I think his next move—as much as we don't know what goes through this man's head—will be Moldavia. Transnistria, simply move the troops in. Moldavia doesn't have a military. Then he'll definitely look at the Baltics, because Russians live there and he said we need to bring Russians back into the empire. And this guy, Putin, has found God along the way, and he's a Russian nationalist, and he's perfectly capable of risking this.

Do we ignore NATO's Article 5 if he goes and starts something in the Baltics? What could we do? We got American troops there. Are we going to fight him? I don't know. Those are so many intangibles. >>

CIVILIAN HOMES IN FLAMES DESTROYED BY AIR RAID AND MISSILE ATTACK, UKRAINE.
PHOTO BY UKRAINE/ALAMY.

But I'm concerned by the fact that we are helping to assassinate Russian generals and colonels—this never went on during the Cold War, and it's going on now. And it's having an effect on Putin and the hardline nationalists, which we can't really predict. I won't even go near "Will we use nuclear weapons?" I simply have no idea…

What do you think of the idea floated that Washington and Moscow should exchange the imprisoned American basketball player Brittney Griner for Russian arms dealer Viktor Bout?
They should. Viktor Bout was an arm of the Russian state; he was a GRU [military intelligence] officer… He was simply carrying out Moscow's orders, but he didn't have diplomatic immunity. Let's don't take hostages and make them pay. The "merchant of death" was in South America, with the approval of Moscow, when Bout was supporting FARC [guerrillas] in Colombia… Let's just trade them and get this over with and open up channels of communications to Moscow and avoid World War III.

AMERICA ARMS ITS ALLY OSAMA IN AFGHANISTAN

How did the purported Fourth Man impact the debacle in Afghanistan?
I never thought about the question this way. While we were focusing on the War on Terror, Putin was taking control of Russia and wiping out democracy. He's an intelligence officer; he needed to know exactly what's going on inside the Pentagon, inside the CIA, the National Security Agency and the rest of it. He did not make a move without the intelligence he was collecting on the United States. All these problems are connected. Frankly, we wasted 20 years on the War on Terror, wanting to get rid of Saddam Hussein, who had nothing to do with 9/11. As a matter of fact, he goes after the Taliban who, frankly, to be politically incorrect, are illiterate and didn't even know who Osama bin Laden was…

We, in this great intelligence failure, are taking on two enemies that aren't really our enemies. Wouldn't you'd rather have Saddam Hussein in place, stopping the Iranians, than having the Iranians all over Iraq? And what did we get in Afghanistan? Nothing. This is a gigantic waste of money…trillions of dollars spent on wars that were based on bad intelligence. So the Fourth Man is part and parcel of this great intelligence failure.

Bob, you're one of the top American critics of the Central Intelligence Agency. Is it correct, according to your inside information, that when the U.S. armed and backed the mujahidin in the war against the Soviets, among those Washington supported was Osama bin Laden himself and the Islamist extremist elements who went on to become part of al-Qaeda?
Yes, it's factual. The Reagan Administration came to the CIA and said, "Do something about the Soviet army in Afghanistan." So we go to Pakistan and say, "Look, we have this policy—we want to make the Russians pay. Will you transit arms to the mujahidin?" And they said, "Yes. Just don't ask us who we're giving them to." I personally know the guy who funded bin Laden...I know him very well. He certainly wasn't going to tell us who bin Laden was, what he was preparing. He'd just show up at Peshawar with billions of dollars, and they were handing money out to people who wanted to kill us. And we didn't ask. Because not only was the CIA lazy; it was the White House. They didn't care.

We could have grabbed bin Laden—I was still in the CIA—'95, '96. The Saudis said, "Go ahead, take him. We don't want him." We turned that down from a Sudanese operative because we didn't know who bin Laden was. That's just a fact.

Part of being critical of the CIA: I had access to computers from Saudi Arabia and Russia and things like that. There was nothing there; we had stopped spying by the '90s. It was a Washington that said we don't need the CIA; we don't need a foreign intelligence. Any CIA officer who's honest with you will tell this: We have to modernize the CIA. Let's go after things like environmental destruction in various parts of the world. But classic espionage against a place like Saudi Arabia was forbidden. That was forbidden by the State Department and White House because, "We can't afford to annoy the Saudis." So my criticism also applies to the policymakers.

I guarantee you when I left the CIA in the late '90s, we didn't have a single source in Moscow or Riyadh. None! Zero! And anybody who tells you differently is lying, because I read the reports and know the people now who did the Fourth Man investigation, the officers who ran the Russian desk. Zero sources. So would we call that a failure or a success? I call it a failure.

The U.S. covert support for the mujahidin in Afghanistan actually started in 1979 under President Jimmy Carter and National Security Advisor Zbigniew Brzezinski, and it was then continued and expanded under President Ronald Reagan. What does it say about these American leaders, that they supported bin Laden and forces that went on to become al-Qaeda, who would then attack the USA?
It was an enormous policy failure. Somebody should have asked the CIA, "What do you know about these people getting the weapons?" Somebody honest would have told the White House, "We don't know anything." I know all the guys in the Afghan program; they're all my friends. They didn't have a clue where they were—they did not. By the '90s the CIA was not teaching Pashto. Their people were not sitting in Peshawar…there were no mosque watchers; there were no penetrations of these groups. We didn't know who they were.

So when they took over power, we had nothing in Afghanistan. I served on the Afghan border for many years. Looking across the Panj River, we didn't know what the hell was going on on the other side. It was also a failure of imagination, because the Algerians hijacked an airplane that could run into buildings in Paris. But we couldn't add two plus two and get four. And the first suicide bombing against an interior minister was carried out by bin Laden's deputy, [Ayman al-] Zawahiri. We couldn't associate the suicide bombers in the West Bank either. Did anybody say, "What if these people come our way?" And what if they hijack airplanes like the Algerians did? No one—people were asleep at the switch.

A COUP PLOTTER ON JANUARY 6

As an intelligence expert, what do you make of the U.S. House Select Committee to Investigate the January 6th Attack on the United States Capitol and the job they have been doing?
They've been doing a fabulous job! And it's keeping those jackasses—the alt-right, the alt-"white" people, as I call them—off the Committee. There was clearly an insurrection. If there's no indictments that come out of this—whether it's for Meadows or Trump or the rest

—we are going to lose our democracy by 2024. And I'll bet you on that.

Trump at this point is not on his telephone. He's not making the same mistake Nixon did. He's not discussing this in the Oval Office. He's using burner phones. He's recruited people in the Secret Service that are MAGA supporters that aren't going to talk, and the only way to get this out—how close we came to losing democracy—is actually have people in the White House come out and testify. We've got to take those Secret Service agents and put them under oath. If it didn't happen that Trump grabbed the steering wheel of the SUV, then you got to ask them, how did that rumor start? And just go through the Secret Service. You cannot have a Praetorian Guard that's part of a coup d'état or lying.

Trump hated the CIA because it exposed the Trump family; [Jared] Kushner's business partner, Mohammed bin Salman, the guy I call for short "Prince Bone Saw," that [allegedly] chopped up the *Washington Post* correspondent [Jamal Khashoggi]. I know [former CIA Director] Gina [Haspel] very well—she used to work for me—lets it out that Mohammed bin Salman was part of this. Don't forget that the CIA itself kept Kushner from getting security clearance because of his shady contacts. So there's war between the CIA and the White House.

Bob, I assume that in your CIA work you participated in coup d'états?
For sure. The one in Iraq [in 1995] is the one I'm famous for. The whole point of the CIA was to get rid of Saddam Hussein and his cretin sons without going to war. That was my plan. We pushed that to the very limits, but nobody believed in it or wanted to touch it.

As somebody who has been involved in a coup attempt, do you believe there are direct links between the January 6th extremists to members of Trump's inner circle and to Trump himself? That this was an attempt to stage a coup?
For somebody who has tried coups and failed, I have no doubt that Trump supported a coup. The fact that he called off the National Guard, not to protect Congress…I think that it's credible that he let the people with weapons go in, up to the Capitol—it has not been denied other than by Trump and a couple of crazies. I think that on January 6 we were very close to a coup. All they would have had to do was get ahold of Pence, suspend the certification, and Trump would still be in power. We have a far-right Court that would have gone along with it. This Court is a Christo-fascist cult. How else can you describe it? >>

WORLD TRADE CENTER, TOWER 2 ATTACK. SEPTEMBER 11, 2001.
PHOTO BY LAPERRUQUE IMAGES/ALAMY.

SPIES ONSCREEN

As a movie historian, I have to ask you: What do you think of George Clooney's depiction of a character based on you in *Syriana*, for which he won the Best Supporting Actor Oscar and a Golden Globe?

You know what I liked best about it? It's just how bedraggled Clooney looked in that movie. The fact that he wore that travel jacket you can fold up—I have that jacket. I thought that was great. It was Clooney being defeated by the system and catching on way late to the way things work. Just the complexity of the oil business. Don't forget that our addiction to hydrocarbons is going to kill us.

Of course, 2005's *Syriana*, which was Oscar-nominated in a writing category, is based on your book *See No Evil*. What do you think of the TV series *The Americans*?

It wasn't plausible, but it was a great series. Simply, you cannot be a KGB illegal in this country and be that active, murdering people and the rest of it. The only way you can get away with being an illegal is if you just completely, like the Unabomber, disappear in American society. But it's really a story about family. The movie business, as I now understand very belatedly, is always about family. All these shows that are great, whether it's *The Sopranos* or *The Americans* or even *The Wire* in a way, it's about the family and human relations. It was a brilliant idea. I don't know the guy behind it, the former CIA guy [Joseph Weisberg], but it was simply brilliant.

As a former intel professional, what do you make of the James Bond series?

I love the James Bond stuff. But it's fantasy; it's utter, complete fantasy. You can never have a James Bond character going around the world, stealing airplanes, boats, blowing stuff up. Most espionage stuff you can't put on film because it's so utterly boring.

Tell us about the CIA's influence on Hollywood? Do they have an office there? Or is there an officer who interacts with the entertainment industry?

When I was in, it was Chase Brandon. He would offer storylines to Hollywood, just as the FBI does. The FBI's got an arrangement with CBS where they offer stories [in exchange] for good coverage.

Does the CIA get script approval?

No. It's just understood. You can't take a story about a perverted FBI agent—somebody who's evil and a bad guy—and run that in your series and then turn around and say, "I'm sorry, we did this one bad story; but we'll do better in the future." It just doesn't work that way. It's like the military, like Ronald Reagan: You're selling a myth.

And this is what Ivanka told us.
MR. RASKIN
MS. CHENEY
MRS. MURPHY
00:00

COMMITTEE CHAIRMAN BENNIE THOMPSON AND THE MEMBERS OF THE HOUSE JANUARY 6 COMMITTEE. PHOTO BY UPI/ALAMY.

ON CIA TRUTH TELLERS

David MacMichael recently died. What did you think of that CIA whistleblower?

You know, for me, I think there should be whistleblowers periodically. And there's a fine line between compromising true secrets and then justified criticism. Anybody who writes a book or talks to the press knows where that line is; it's very obvious. If you take an $80 billion intelligence budget and there's no insight and you don't get it from the committees, you're going to end up making huge mistakes. Look at Iraq: Somebody should have their head cut off for that, in public.

Instead, the CIA Director [George Tenet] received the Presidential Medal of Freedom from President George W. Bush.

Yeah, they all got decorated. It's crazy! It's the *Titanic*—you don't tell the engineer of the *Titanic*, "Do the same design. Let's see if it works better next time." No! There should have been accountability. We went in; we spent. Same way with Afghanistan—it was ghost soldiers we were paying. I talked to lots of people who knew. It was a great act of corruption, Afghanistan. Twenty years people who were supposed to be training the Afghan army knew there was no Afghan army; we weren't training anybody. Where did all that money go? Trillions and trillions.

Did you know Phil Agee?

No, I didn't know him. Phil Agee gravitated to the Cubans. You come out of [the CIA] as a whistleblower, and you cannot align with any country. You just say, "I want to fix the intelligence agency" and rationalize it and do your patriotic duty. That's the whole [thing about] whistleblowing—if Congress would listen and the committees would actually pay attention and do something and hold people accountable, you wouldn't need whistleblowers.

REFLECTIONS: THROUGH A GLASS DARKLY

Bob, how do you candidly reflect on and assess your career in the CIA? Are you proud? Rueful? Ashamed?

I would go back and work for the CIA. There are islands of excellence in the CIA. But it's a big, gigantic bureaucracy that is just overwhelmed by stupidity.

With the intelligence budget and the Pentagon budget, when you're dealing in trillions of dollars to save America, and you have no effective tools to put it into, the money disappears. I talk to people at the Pentagon and CIA all the time, and there's just crazy shit, what they spend money on. Eisenhower had it right: "Beware the military industrial complex." And this is what we have today.

I don't think the CIA has ever been crucial to world history; intelligence mostly isn't. Graham Greene got intelligence right in *Our Man in Havana*. If you want to compare the CIA to the KGB, the KGB undertook a successful coup, and we're facing World War III because they are so successful controlling that society. I joined the CIA for curiosity, and that's never changed.

Objectively evaluating the role you played in the Middle East and elsewhere, were you a tool of America's power elite and U.S. imperialism, or were you doing what was in the best interest of ordinary Americans?

[*Pause.*] Look, I was a tool. I put my life on the line to figure out who we were at war with in Lebanon and around the world. And it took me some years and really good evidence—we were at war with Iran. Iran blew up our embassy, blew up the Marines [in Lebanon]. Killed them, took hostages. By the way, I'm not anti-Iranian. Then I watched the Reagan White House lie about Iran-Contra, to flat out lie. Was it a waste of time, or was I just a sort of façade for the White House to carry on a policy it decided to carry on, irrespective of the facts? I guess you can call me a tool if you want.

Is there really such a thing as an "ex-CIA agent"?

Well, since I'm not welcome back at the CIA, nor does the FBI like me, nor even my retired colleagues, I'd say I'm about as "ex" as you can get.

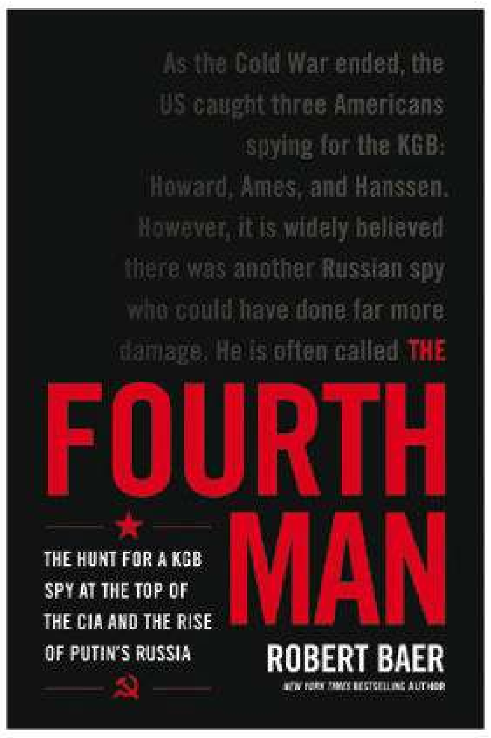
How do you evaluate your post-CIA life?

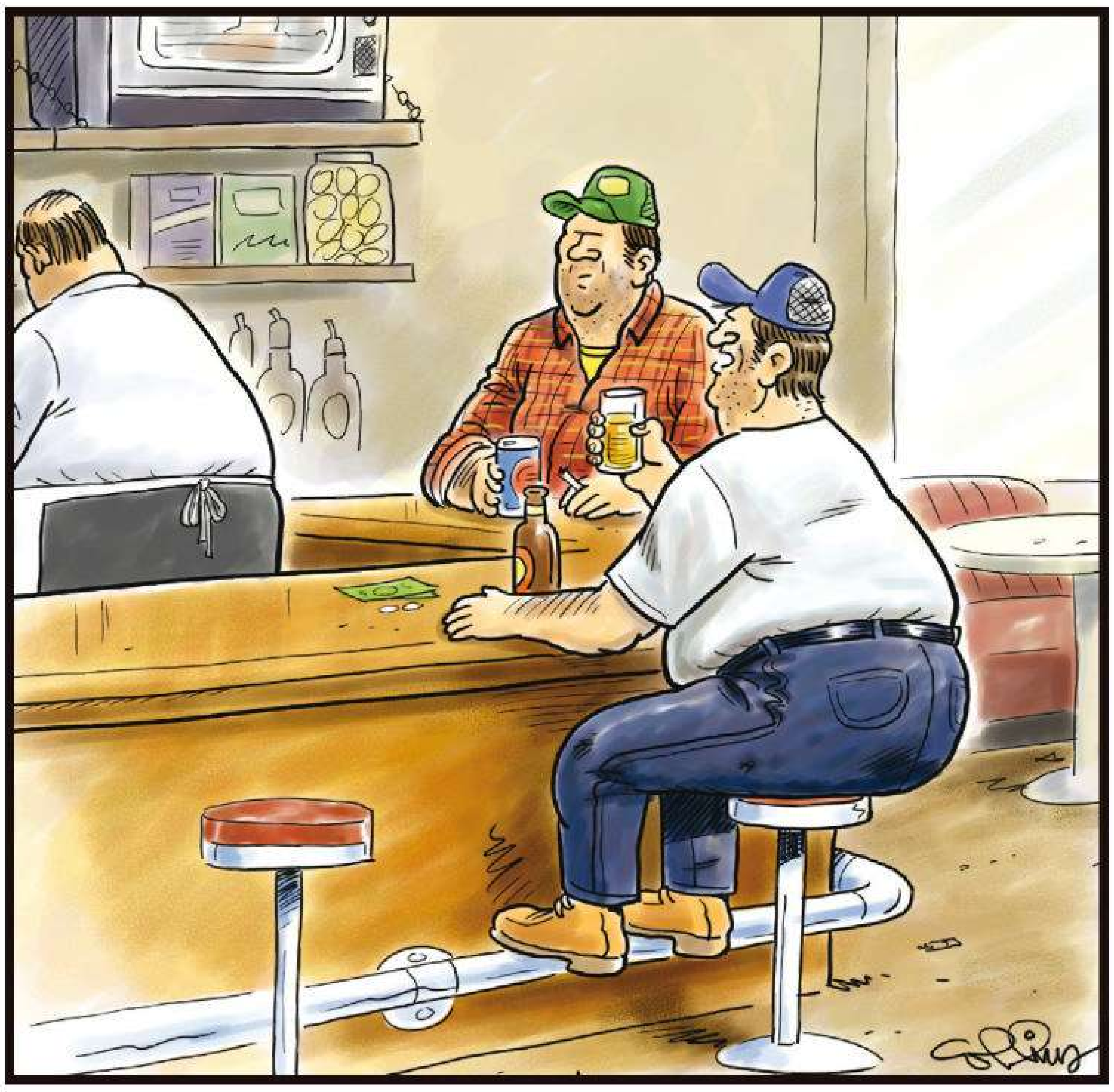
I'm trying to learn how to write in an engaging way and clearly. Intellectually, it's just carrying on. It's a new career.

What's next for Bob Baer?

I'm going to try to sell a book on the '34 California elections, about [socialist author and candidate] Upton Sinclair and the invention of modern American politics. On Nixon and ratfucking and fear and fake news and Hollywood. Hollywood was part of that election, and it brought us Trump. It'll be a political diatribe. Unfortunately, what California was in 1934, the rest of the world could be tomorrow, and that brought us Trump.

To read The Fourth Man, The Hunt for a KGB Spy at the Top of the CIA and the Rise of Putin's Russia, *go to HachetteBookGroup.com.*


As the Cold War ended, the US caught three Americans spying for the KGB: Howard, Ames, and Hanssen. However, it is widely believed there was another Russian spy who could have done far more damage. He is often called THE
FOURTH MAN
THE HUNT FOR A KGB SPY AT THE TOP OF THE CIA AND THE RISE OF PUTIN'S RUSSIA
ROBERT BAER
NEW YORK TIMES BESTSELLING AUTHOR



"I think if there's one thing we've all learned from this, it's that we haven't learned a goddamn thing."

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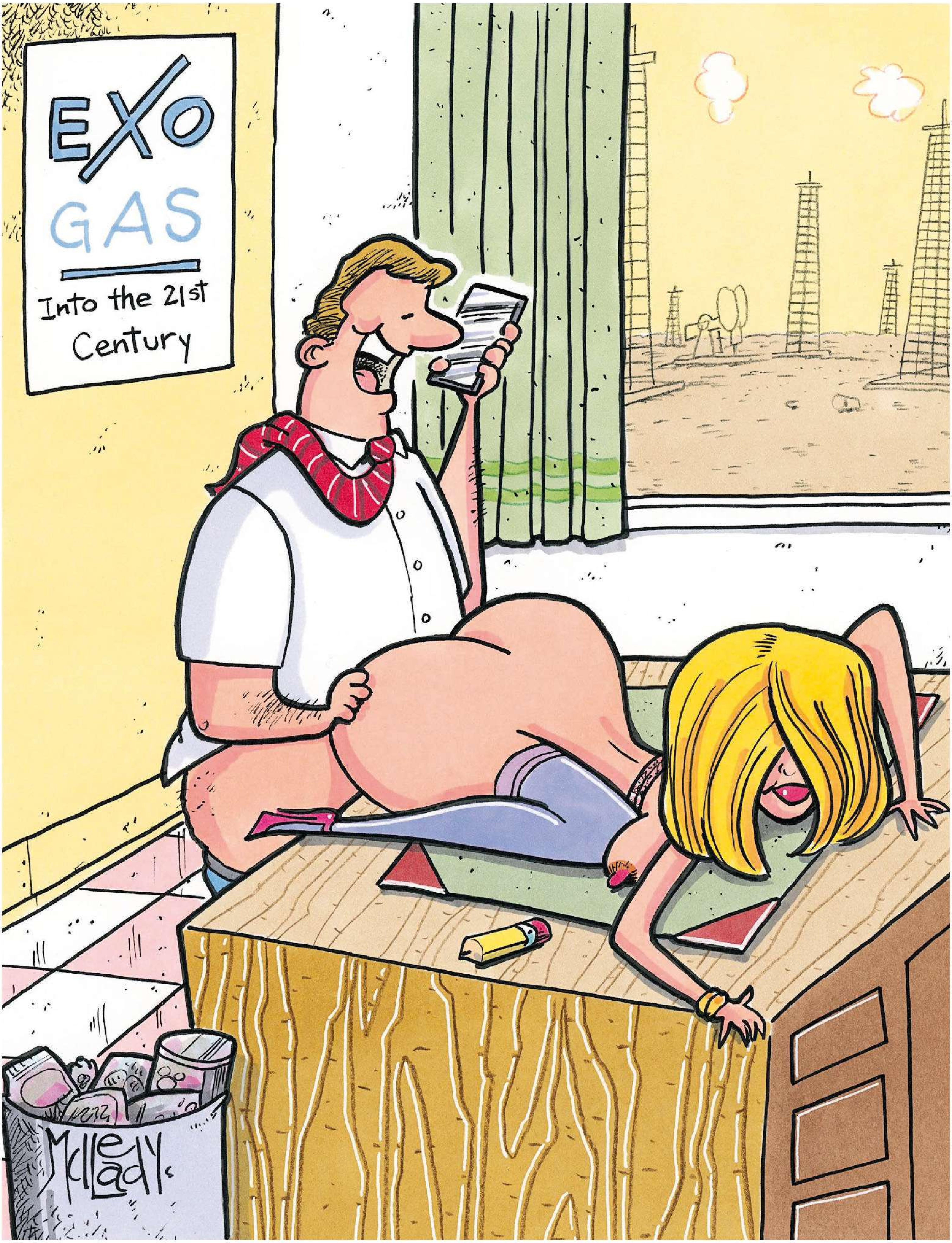

EXO
GAS
Into the 21st
Century
McLeady

"I'll be home late, dear. I'm drilling a new hole, and it might turn into a gusher any second now."

HYLEY WINTERS

TEENS SWING WITH COUPLES 2

HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: HYLEY WINTERS, MIA KAY, AMBER STARK, SLIMTHICK VIC, JOSHUA LEWIS, DONNIE ROCK, CHRIS EPIC & JUAN LOCO.

Who says that young people don’t respect their elders anymore? If *Teens Swing With Couples 2* is any indication, the youth of today are eager to pay more than just lip service to the generation that came before them. The title pretty much tells you what you can expect from this offering: Youthful couples team up with seasoned horndogs to fill in the generation gap one sticky spurt at a time. Fresh-faced nymphet Mia Kay and her beau visit cougarific blonde Hyley Winters and her man for a date night of card games and weapons-grade flirtation. The foursome settles on rummy, though they should probably be playing go fish, because Hyley and her guy are definitely angling for action, seducing their young guests with a predatory zeal that’s slightly unnerving (though probably realistic). As the rummy match proceeds, a hardcore game of footsie and clit-strumming gets underway beneath the kitchen table, and before long partners are getting swapped instead of cards. Winters pounces on her new fuck-buddy’s cock like a ravenous lioness. The dude is more than eager to hammer her twat, and no wonder—slender, tight-bodied and fine-featured, Winters has miraculously dodged the ravages of time. Meanwhile, her hubby dives into Kay’s tight little snapper like it’s the fountain of youth, tapping a gusher from her snatch with some fervent finger work. A later scene finds adorkably nerdy redhead Amber Stark and her horse-hung boyfriend Juan Loco switching off with curvy blonde Slimthick Vic and her bearded beau. *Teens Swing With Couples 2* celebrates the generations coming together in the best possible way. Order today at **AdultDVDEmpire.com**.**—Pico D. Ribibi**

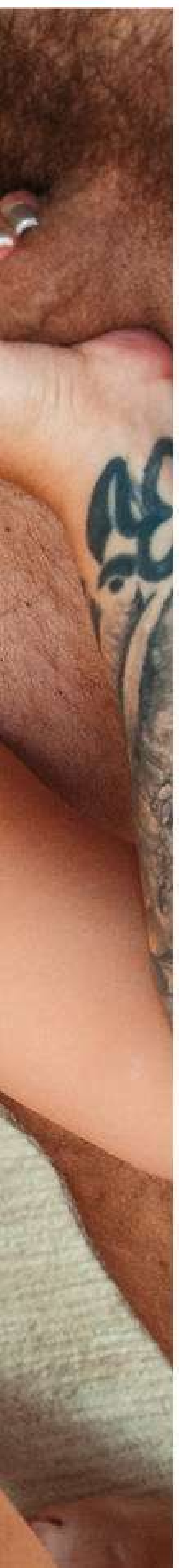
AMBER STARK

SLIMTHICK VIC

MIA KAY

ABELLA DANGER

KATALINA KYLE



ASS WORSHIP 18

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: TOMMY KING, LUNA LEGEND, SUMMER COL, KATALINA KYLE, ABELLA DANGER, DREDD, JULES JORDAN, ZAC WILD & STEVE HOLMES.

Contrary to what its title might suggest, *Ass Worship 18* isn't the latest installment in a documentary series about the MAGA cult—though not unlike that assemblage of Q-twits, covidiots and deplorables, this video includes plenty of people happily leaving themselves open to a thorough screwing. At least in this case, the only resultant mess is a puddle of scrotum sauce here and there. Pretty, petite Tommy King's outsized booty would be enough to make Sir Mix-a-Lot keel over from a heart attack, with the stiffest hard-on of his life. That big ass of hers gets put to an equally grand challenge, in the donkey-dicked form of Dredd, whose gargantuan womb broom deserves its own zip code. In a physics-defying feat of sodomy, Dredd packs King's colon tighter than a circus clown car. Exceedingly game for the shitpit shenanigans, King grins through the anal impalement, though she occasionally groans like she's crapping a bowling ball. After this early high point, the video hits a bit of a lull. Plump-lipped, tattooed platinum blonde Luna Legend, with her pierced nipples and tongue, looks like she was ordered from the Strippers Depot catalog. Legend undergoes an adequate, though not particularly robust or passionate cornholing session. Curvy Latina Summer Col sports a lamentably scraggly pube patch that looks like it was hastily scribbled on with a Sharpie, though she does turn in an animated performance as Zac Wild's cock beats up her dung hatch. Luckily, pneumatic blonde Katalina Kyle's DP scene and Queen of Keisters Abella Danger round things out with a couple of good bangs. You won't bow down in praise to *Ass Worship 18*, but your cock will stand up and take notice now and again. **—P.D.R.**

LUNA LEGEND

SUMMER COL

TOMMY KING

ALICE VISBY

MY NEIGHBOR'S BUSH

HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: LANEY GREY, ALICE VISBY, SPENCER BRADLEY, NICOLE SAGE, TYLER NIXON, DAN FERRARI, BRAD NEWMAN & TYLER CRUISE.

It's been said that good fences make good neighbors, but judging from *My Neighbor's Bush*, a nice pube patch might be a better way to build community relations. Forget block parties and potluck gatherings; the path to neighborhood bonding is lined with thick bushes on hot babes-next-door. Alice Visby, a cute, sturdily built brunette, is grappling with the prospect of shearing her crotch curls—it seems her boyfriend has been pressuring her to go with the clean-shaved look. Luckily, she seeks out her kindly neighbor (Tyler Nixon) for advice on this grooming dilemma. Eager for his counsel, Visby unveils her well-kempt twat tendrils. Nixon can't help but marvel at the trim job and softness of Visby's pussy pelt, rubbing his cheek against her bush like a baby snuggling a plush toy. In short order, Tyler's prick is sawing in and out of Visby's hairy snatch like he's competing in a lumberjack contest. In a subsequent scene, Nicole Sage's bikini bottom struggles to contain the mighty thatch that sprawls from between her legs like creeping ivy. If everyone took Sage's lead, the Gillette company would be filing for bankruptcy, but her neighbor doesn't seem to mind. He dropped by Sage's place to start a Neighborhood Watch Committee, but after catching an eyeful of her thick vag-vines, the only thing he's interested in patrolling is her lush crotch jungle. Laney Grey is another eye-pleaser, lovingly brushing and moisturizing her nether-mane and teasing it to its full, voluminous glory before getting banged. Bush lovers, rejoice; you'll definitely want to root around in this offering. Order your copy at **AdultDVDEmpire.com**. **—P.D.R.**

NICOLE SAGE

SPENCER BRADLEY

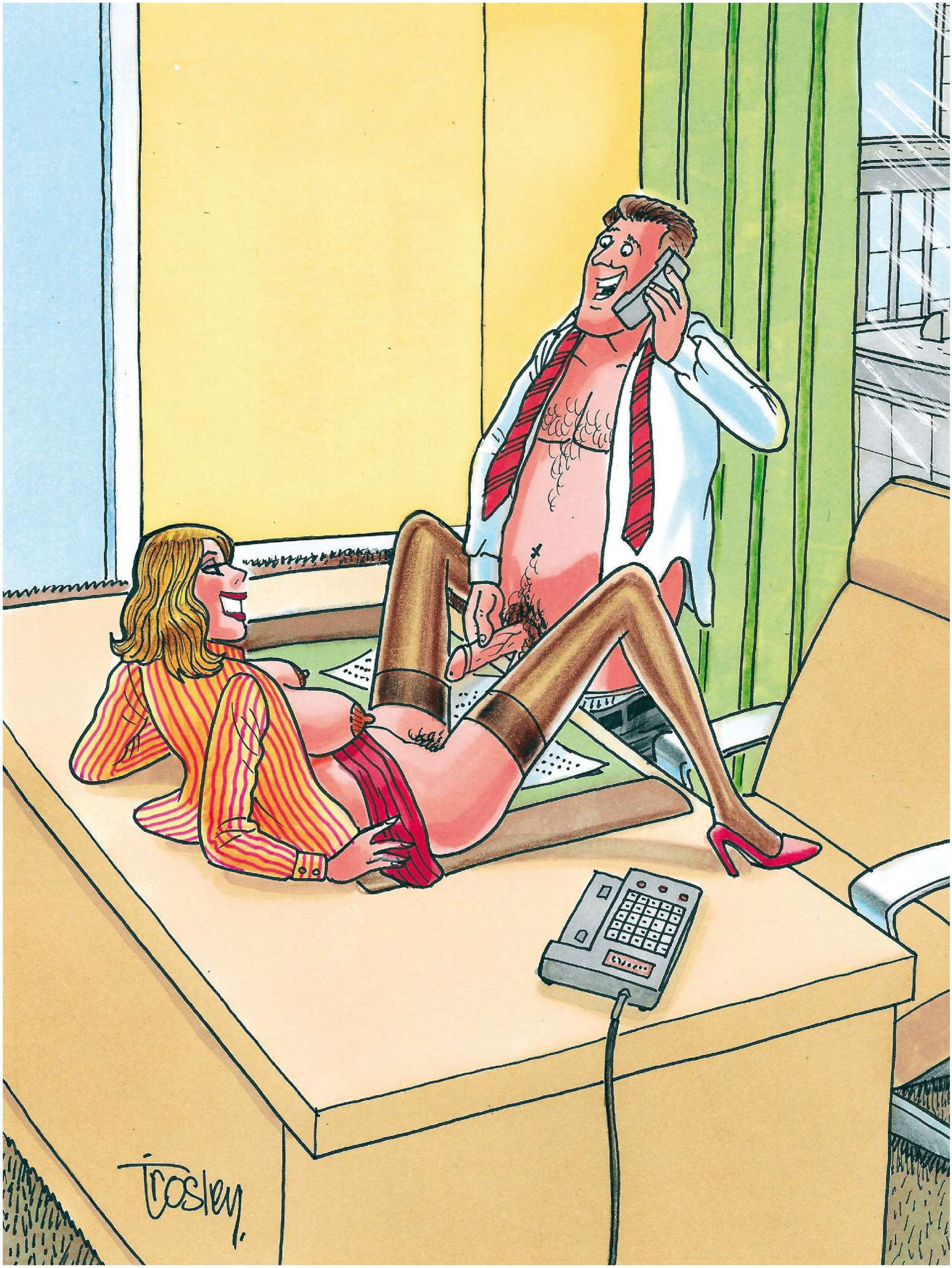
KENDRA
SPADE

FLIRT
PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I know how to flirt. It isn't romantic or sexual. It's more of a delicate stroke of the person's ego. You have to know how to appeal to their desires. If it seems like the flirtation is benefiting them more than it is benefiting you, then you're doing it right.

"With sex, there needs to be give and take. For instance, I keep my pussy impeccable—it looks and smells amazing—because I really want a guy to go down on me. I don't even care if he's good; it's more about him making the attempt to please me that pleases me.

"I enjoy rough sex, but my feelings toward it have changed: I am pickier about who I let throw me around, spank me or choke me. I've let a boyfriend choke me to the point of passing out, but I absolutely trusted him. Giving that trust to a stranger is too hard. But when I trust my lover, the sex is passionate and intense. There's a small group of male and female performers who I'm so comfortable with that I'll let them handle me any way they want, on camera or off. It's exhilarating."



"Okay, Stevens, I'll get right back to you after this merger."

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BEAVER HUNT

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TOSHA TOSH

"Appearing in HUSTLER was a major goal of mine," says Tosha Tosh, 29, a pharmacy tech from Dayton, Ohio. "I love being naked and showing off. Thank you for the opportunity." Tattooed on her right arm is the inscription "We all have a story to tell!" and the 5-foot-3 skin-mag rookie obliges us with some of hers. "I would describe my personality as free, easygoing, relaxed and spontaneous," Tosha relates. "I'm all about living in the moment and running with it. My hobbies include coloring, traveling, hiking and prancing around outside naked." The Stevie Nicks, Mumford & Sons and Meat Loaf fan isn't mum about her sexual leanings. "I'm definitely bi," Tosha admits. "I love women! One of my favorite sexual activities is getting a massage while being taken from behind. I'm a sucker for doggy." *—Photos by Alexander Photography*

“My biggest sexual fantasy is getting nailed in pouring-down rain while bent over a balcony. Second in line is an orgy with nothing but women.”

Instagram: @Tosha___Tosh (3 underscores)
OnlyFans.com/ToshaTosh

KIERA COSTA

"I figured it was time to put a check mark next to HUSTLER on my bucket list," proclaims Kiera Costa, 32, from San Francisco, California. "I regret waiting so long, but I'm honored to be seen in the adult industry's best magazine." The 5-foot-7 professional dominatrix and published author has a slew of pastimes. "I'm an avid streetbiker and can hold my own against any male motorcyclist," Kiera asserts, "yet I love all things girlie—tanning, shopping, getting my hair done. I also enjoy reading, roller coasters, photography and train watching." Kiera's candor is remarkable: "I'm very open and adventurous sexually. I think society makes too big a deal about sex. We're here because our parents fucked. People need to get over their hangups and raise the next generation to not be ashamed of sex." Kiera isn't: "Tossing my strict Polish-Catholic upbringing to the wind, I'm bisexual. I adore women, but I'm a cock aficionada. There was even a period of time when I was so insatiable, I had a two-dick minimum. If a guy wanted some, he needed to bring a homeboy with him." Addressing a misconception, Kiera notes, "Men often believe that, because of my being a dominatrix, I'm only dominant in the bedroom. I actually prefer being dominated in my personal sex life and tossed around like a little slut. My all-time favorite sex act is sucking a cock. There's an art to cocksucking, and I think I've got it nailed." *—Photos by Tony F.*

"I've had many threesomes with two men, but I have yet to be gangbanged. I also want a married woman to contact me so I can teach her how to please her husband by watching me please him. And afterward I'd love to take care of his wife."

Twitter: @MsKieraCosta
Instagram: @KieraCosta
OnlyFans.com/KieraCosta

VICTORIA BONES

“I love decorating my body and standing out a little extra,” declares Victoria Bones, 30, an “adventurous, fun and carefree” pole dancer from Chesapeake, Virginia. “Since I want the world to see the beauty of all kinds of bodies, I thought HUSTLER would be an amazing place to start—a judge-free zone.” The 5-foot-7 goth devotee, who thinks it’s weird that she grew up on a farm, isn’t much of a homebody. “I try to be outdoors as much as possible,” Victoria explains. “I find so much peace in the middle of nowhere—hiking, paddle boarding, kayaking and my newest hobby, nature photography. I also enjoy cohosting the *XHalfBakedx Podcast* and going to the gym—such a stress reliever!” Turning to her sexual proclivities, Victoria avows, “There is something about the beauty of a woman and the touch of a man. In my personal life I love being seductive, making my partner want more, craving to hold me, begging for the feel of my skin. I’m very into gentle but passionate lovemaking. However, when I go online for fetish stuff, I like to call myself your friendly neighborhood dom.”

—Photos by Sidney Manuel

Instagram: @Victoria_Bones
Twitter: @VictoriaBonesss
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"I really want to be watched having sex while someone is sitting in a corner, eating popcorn and enjoying the show. I also want to have sex by a river or somewhere outdoors."

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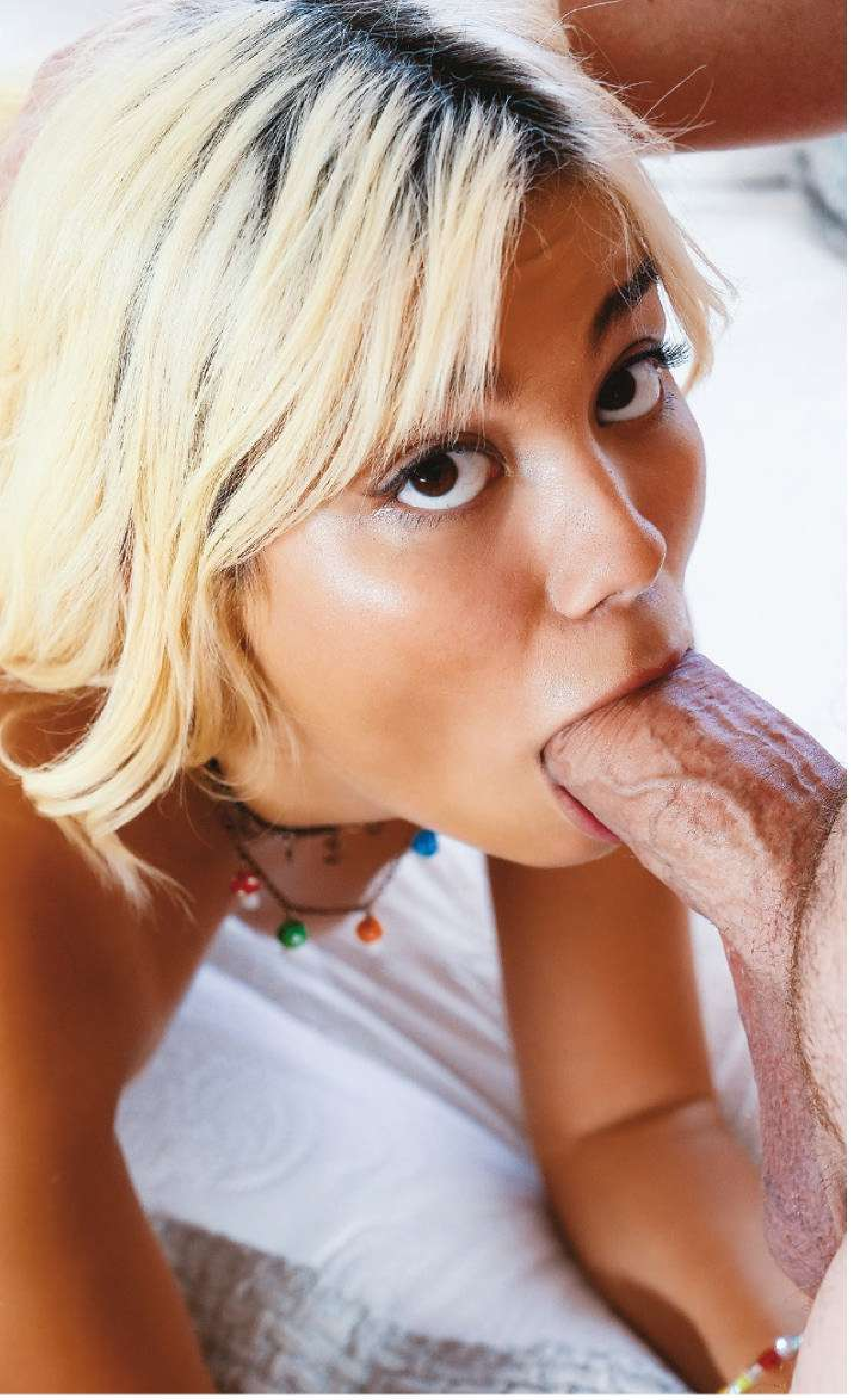

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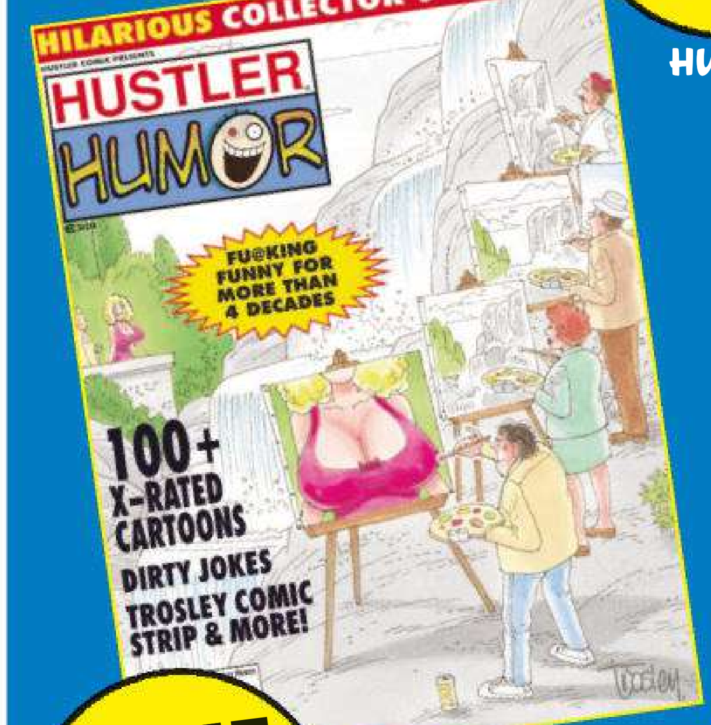
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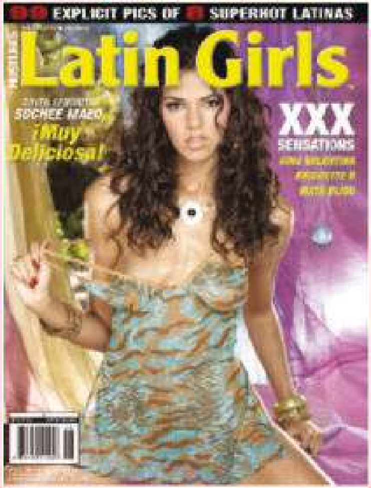
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PHOTOGRAPHY BY
MICHAEL BISCO

Hailing from the frozen tundra of Wisconsin, 25-year-old hottie **Georgia Adair** started working as an exotic dancer and doing mainstream modeling for local catalogs. Her porn career finally started to take off when the leggy Leo created her own website. But even with all the attention, she's still down-to-earth and says she goes for "nice guys with a sense of humor."

The bootylicious blonde advises, "Guys should just be normal. When you try too hard to come up with a line and impress somebody, it's a turn-off, because girls can see that. Just give me a basic introduction and start talking."

What does the Midwestern mammary queen want for Christmas? "A week's vacation being totally pampered—massages, things like that," **Georgia** grins. Has she been naughty or nice this year? "I guess in porn being naughty *is* nice," she laughs.

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TRUST WOMEN

HUSTLER details the history of abortions in America, from the ’60s to present day, including the work of the Jane Collective, the Hope Clinic and Dr. George Tiller, whose clinic was firebombed and who was gunned down in church. His motto, still seen on pro-choice stickers, was “Trust Women.” By Leigh Montavon.

24 HOURS

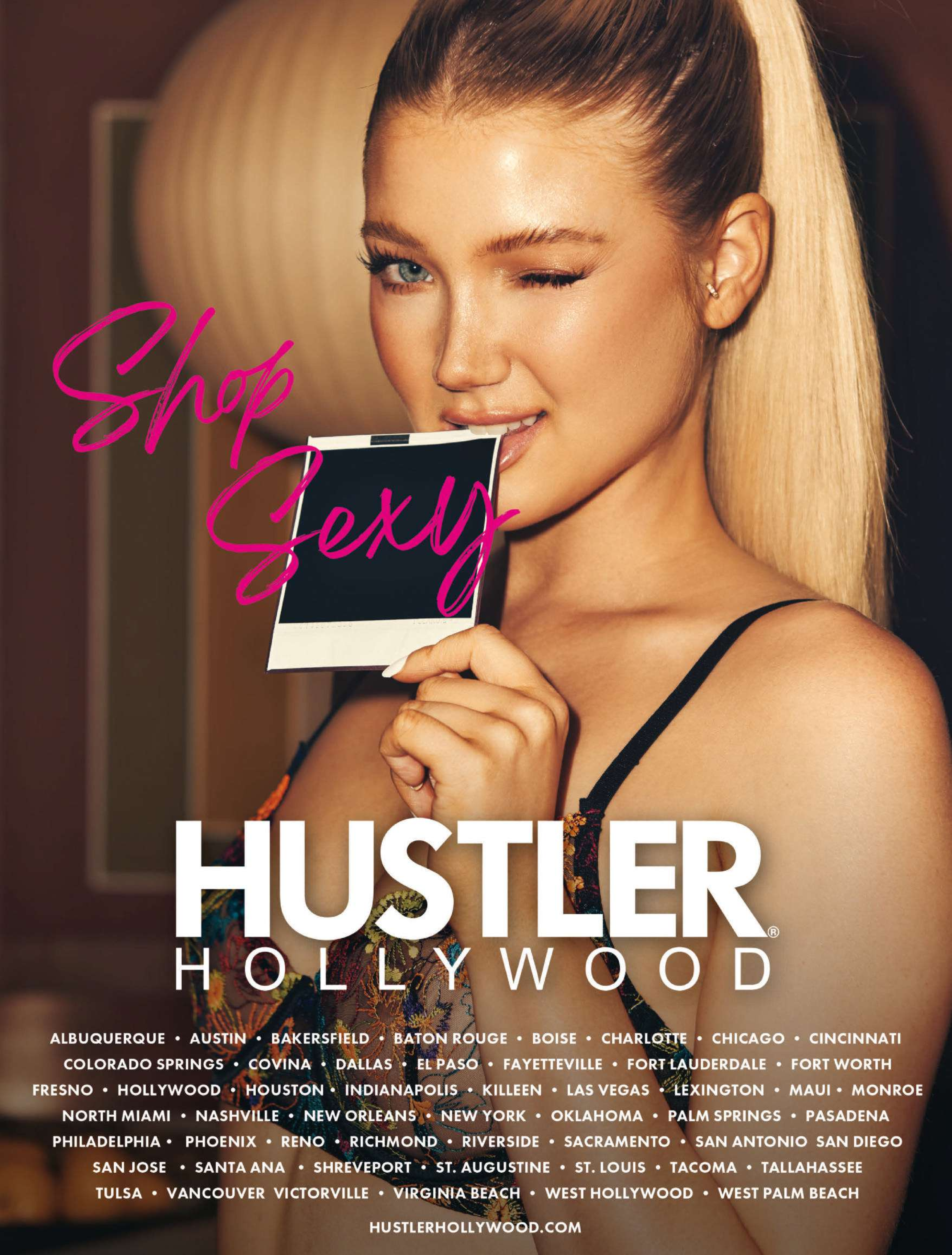
Room service, pony play, sexting, glory holes and gangbangs—it’s all in a day’s work for five of the most industrious women/nonbinary folk in XXX entertainment. Now, from the makers of “Diary of a Sex Worker” comes the much-anticipated sequel: “24 Hours.” The clock starts now… Compiled by John Blaylock.

PHOTO BY AARIK ATKINS

ALL NEW HOT SHOWERS 6

Slick, slippery curves and pussies that are wetter than water. Kylie Rocket, Scarlett Mae, Chloe Temple and Theodora Day get down and dirty as they shower their partners with sweet snatch, ass and blowjobs. Photography courtesy HUSTLER Video.

MONIKA MAY



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